

# MASTERED IN TONE

Color That Frames Your World



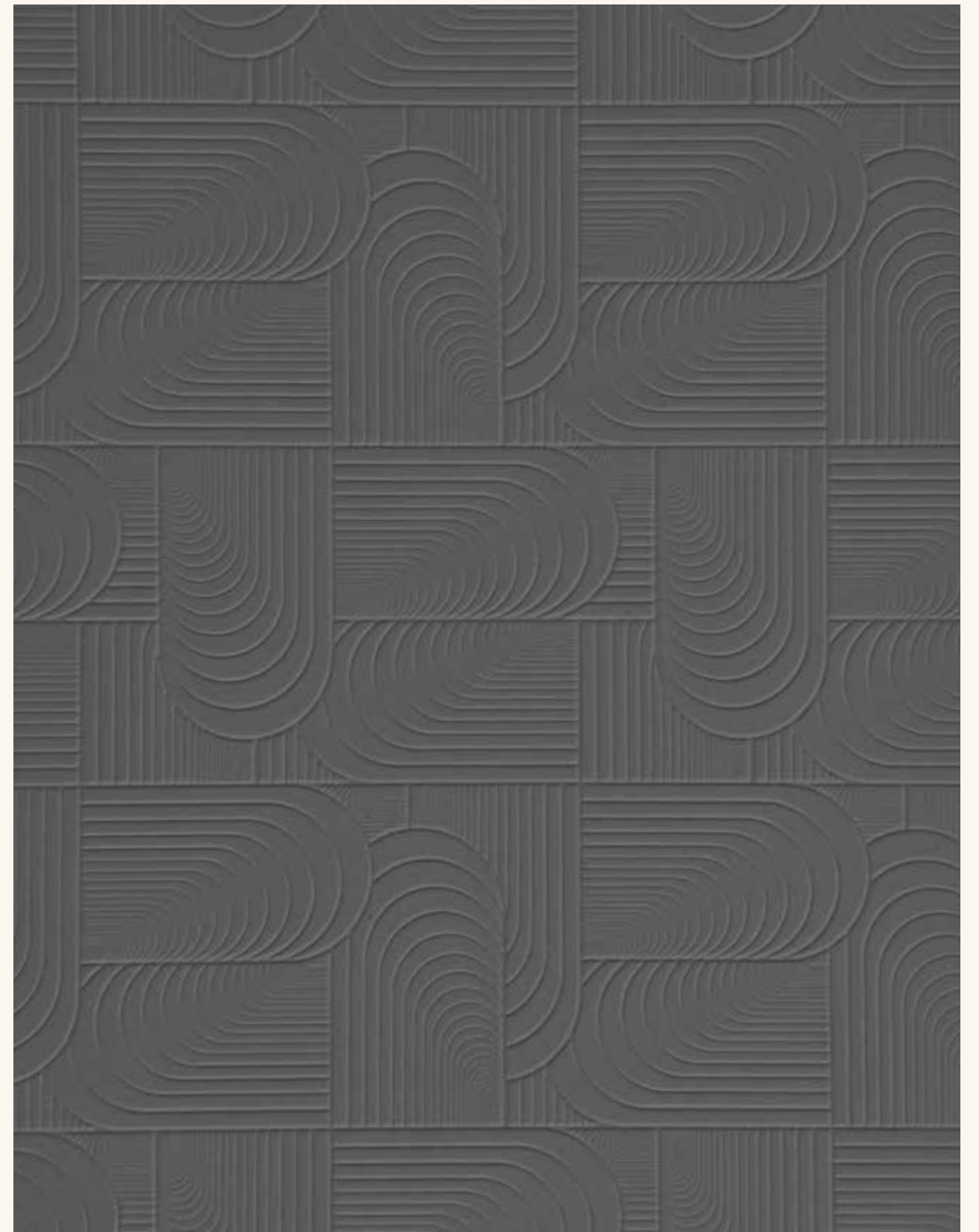
# ORIV

# COLOR THAT HOLDS THE ROOM TOGETHER

Design doesn't always begin with form, but with a feeling, a tone that sets the mood, a color that holds the room together. The ones that create the atmosphere. Mastered in Tone explores this idea through ORIV: a collection of solid color laminates created for such beginnings, where simplicity becomes the foundation for expression. Each tone is deliberate, each finish composed, created to hold space with clarity and quiet strength. With a palette that is soft yet structured, familiar yet refined, ORIV brings balance back to surfaces, allowing color to do what it does best: make space feel whole.

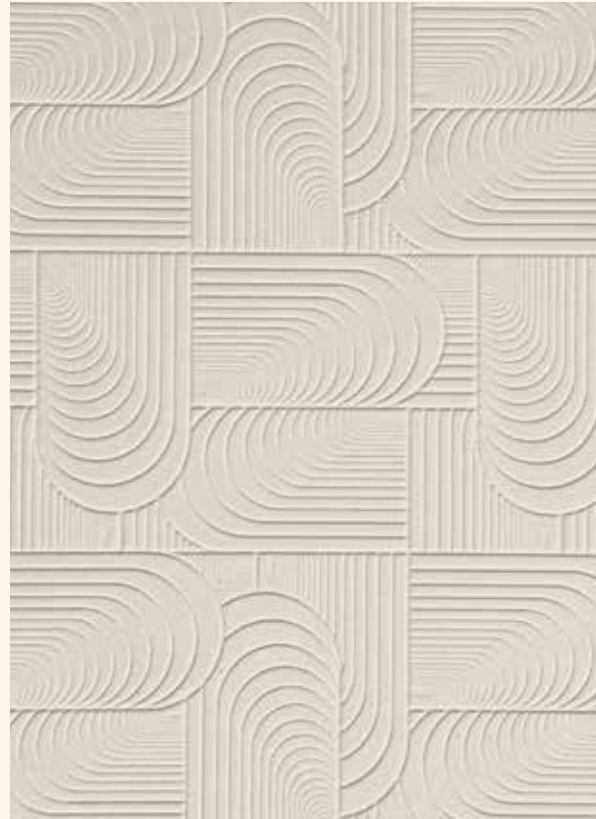
# REGALIA

Everything you expect in a premium

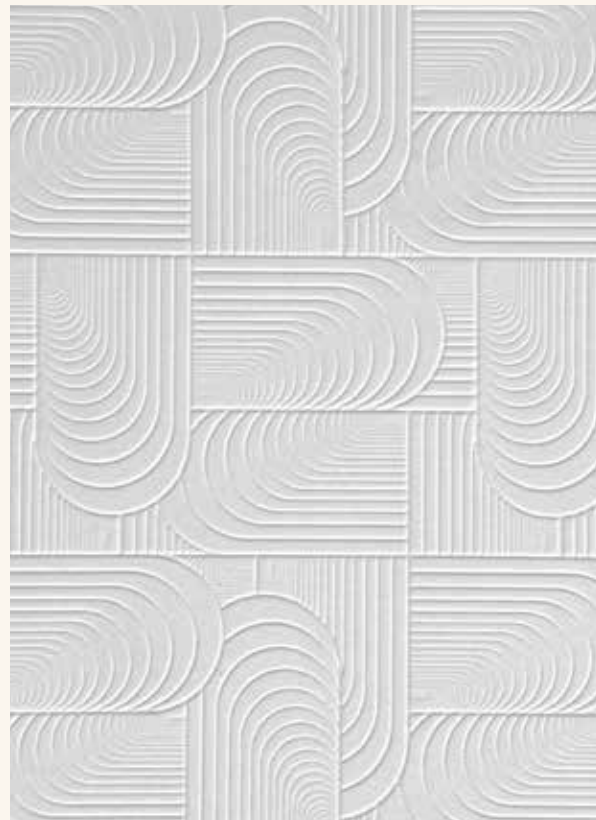
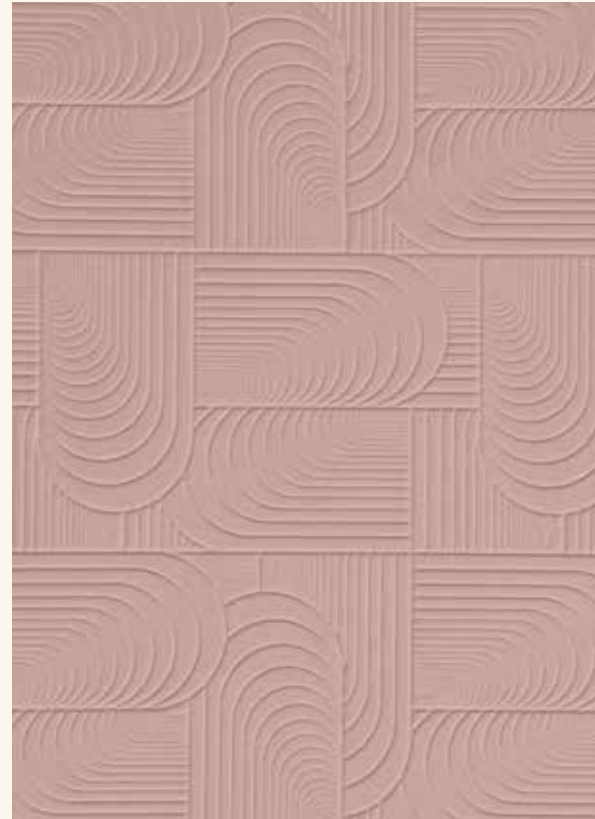


REG 203 | *Hershey Grey*

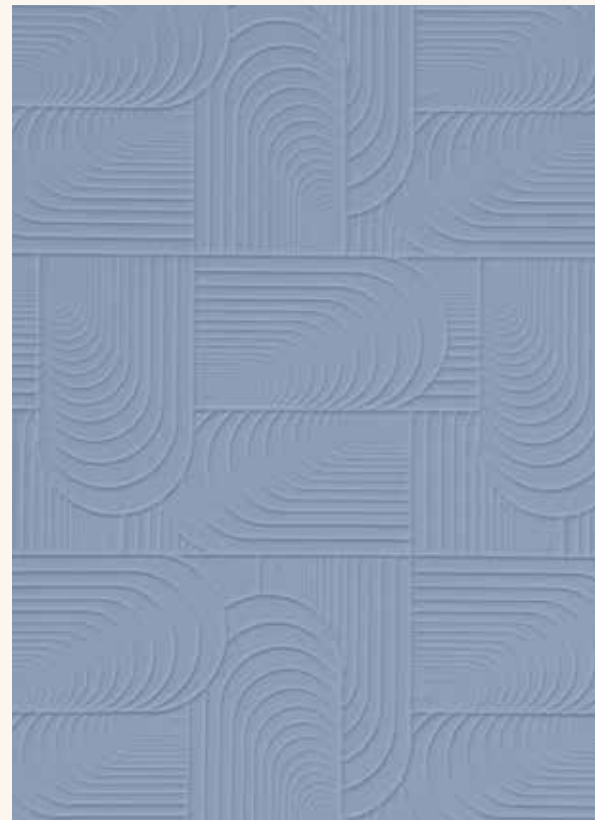
REG 250 | *Dusty Linen*



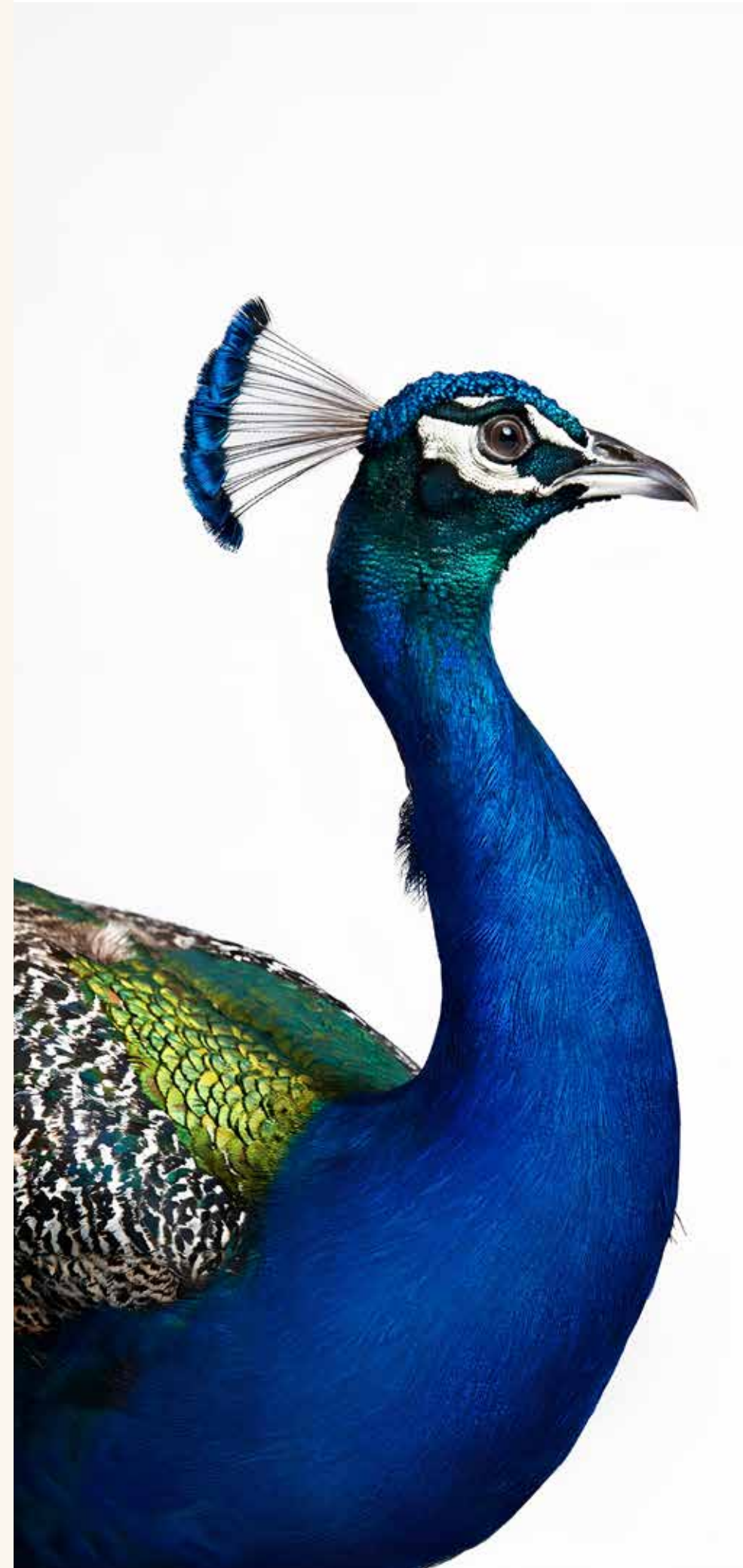
REG 206 | *Smoked Salmon*



REG 219 | *Silver Fox*



REG 215 | *Desire Blue*

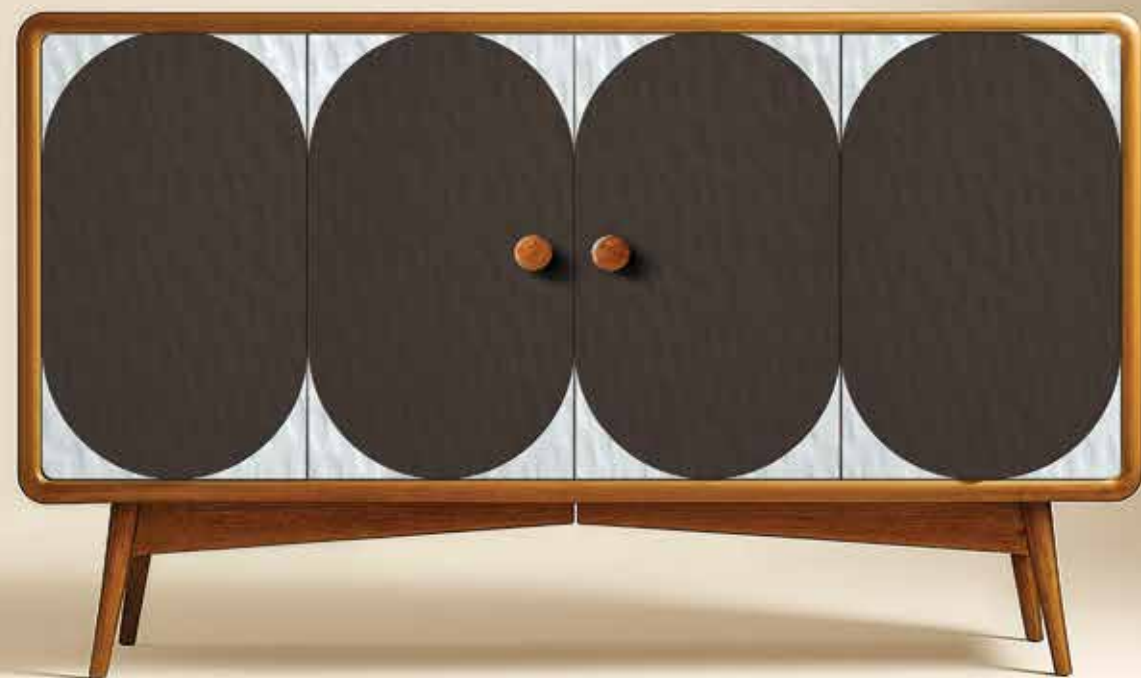


REG 252 | *Raw Umber*

# RICH PALETTE POISED FINISH

Brings luxury to  
the forefront

# CONTOUR CAST



Cocooned finish that speaks in textures



CC 219  
*Silver Fox*



CC 224  
*New Nickle Grey*



CC 255  
*Ashen Shadow*



CC 251  
*Dune Beige*



CC 250  
*Dusty Linen*



CC 252  
*Raw Umber*

# VERTI CORD

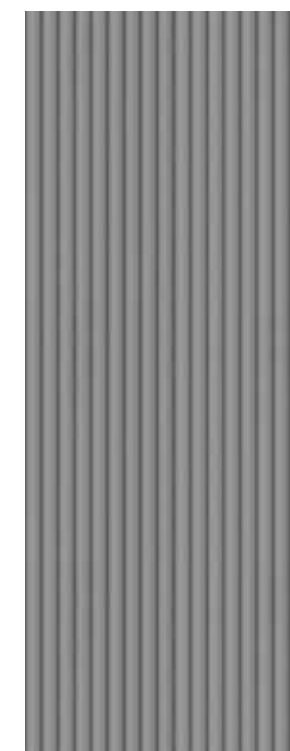
Engineered for tight spaces  
and seamless lines



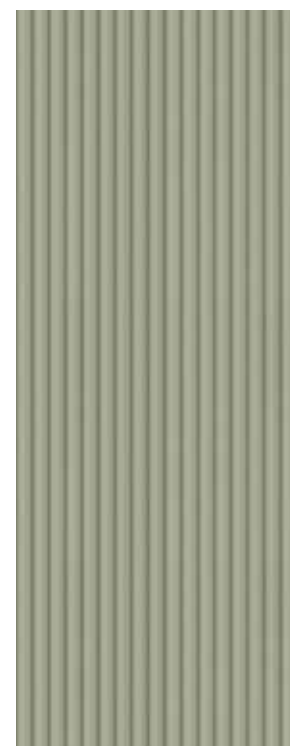
COMPACT BY CHOICE. ELEVATED BY DESIGN



VC 207 | *Violet Mauve*



VC 245 | *Fossil Graphite*



VC 209 | *Green Onyx*

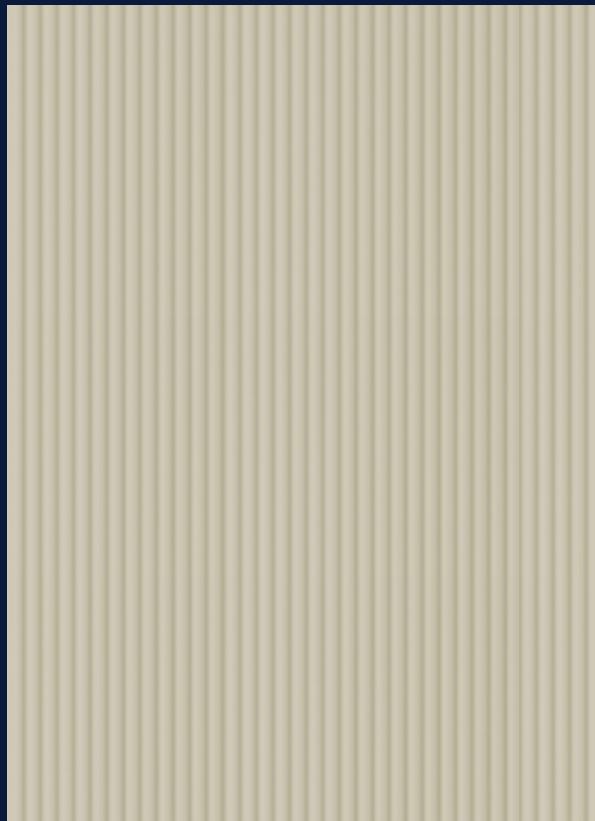


VC 254 | *Earl Grey*

The smaller detail that shapes  
the bigger picture



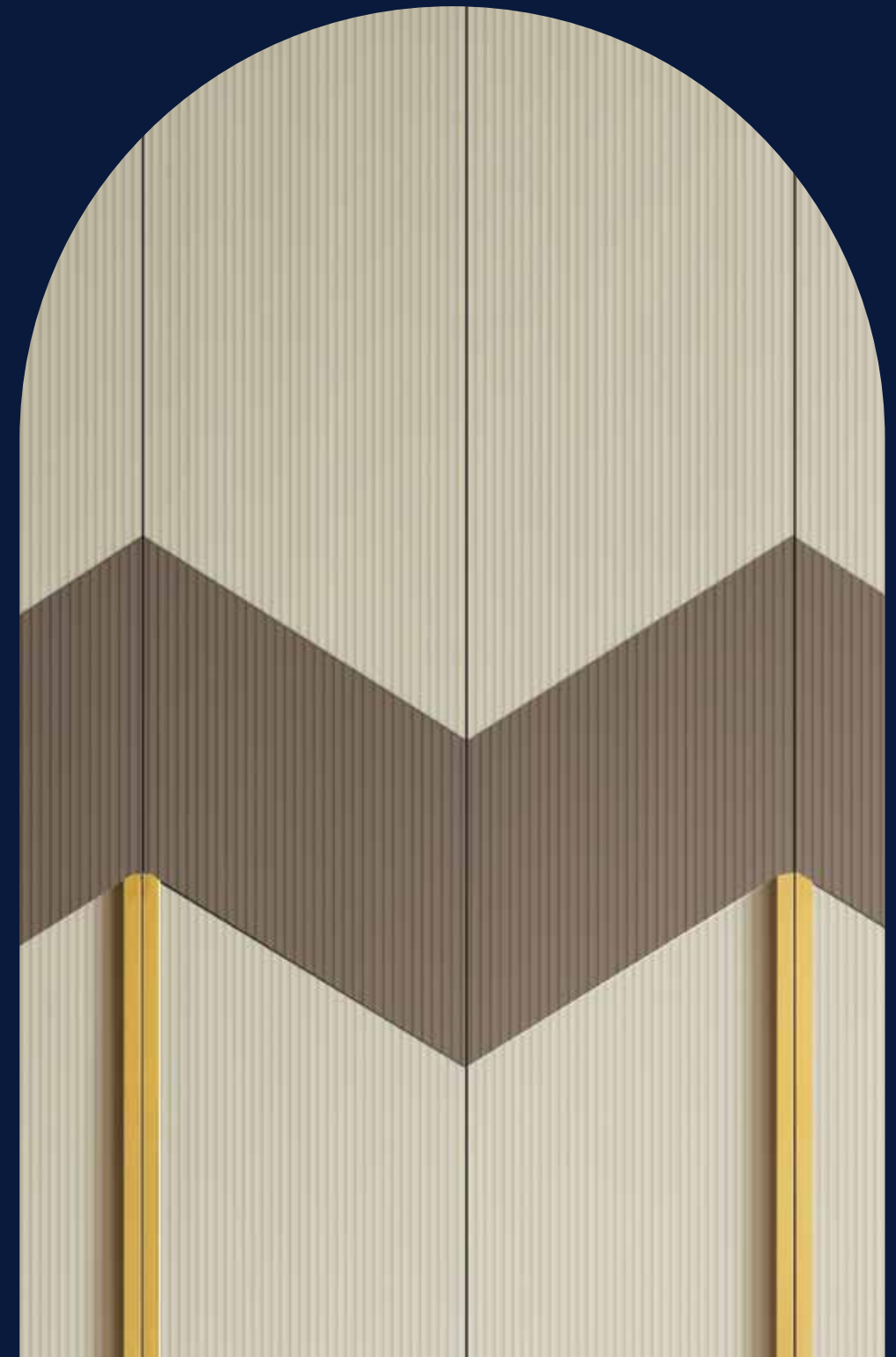
SF 221 | *Nut Meg*



SF 241 | *Fresco Cream*



SF 220 | *Frosty White*





# MARK FREE

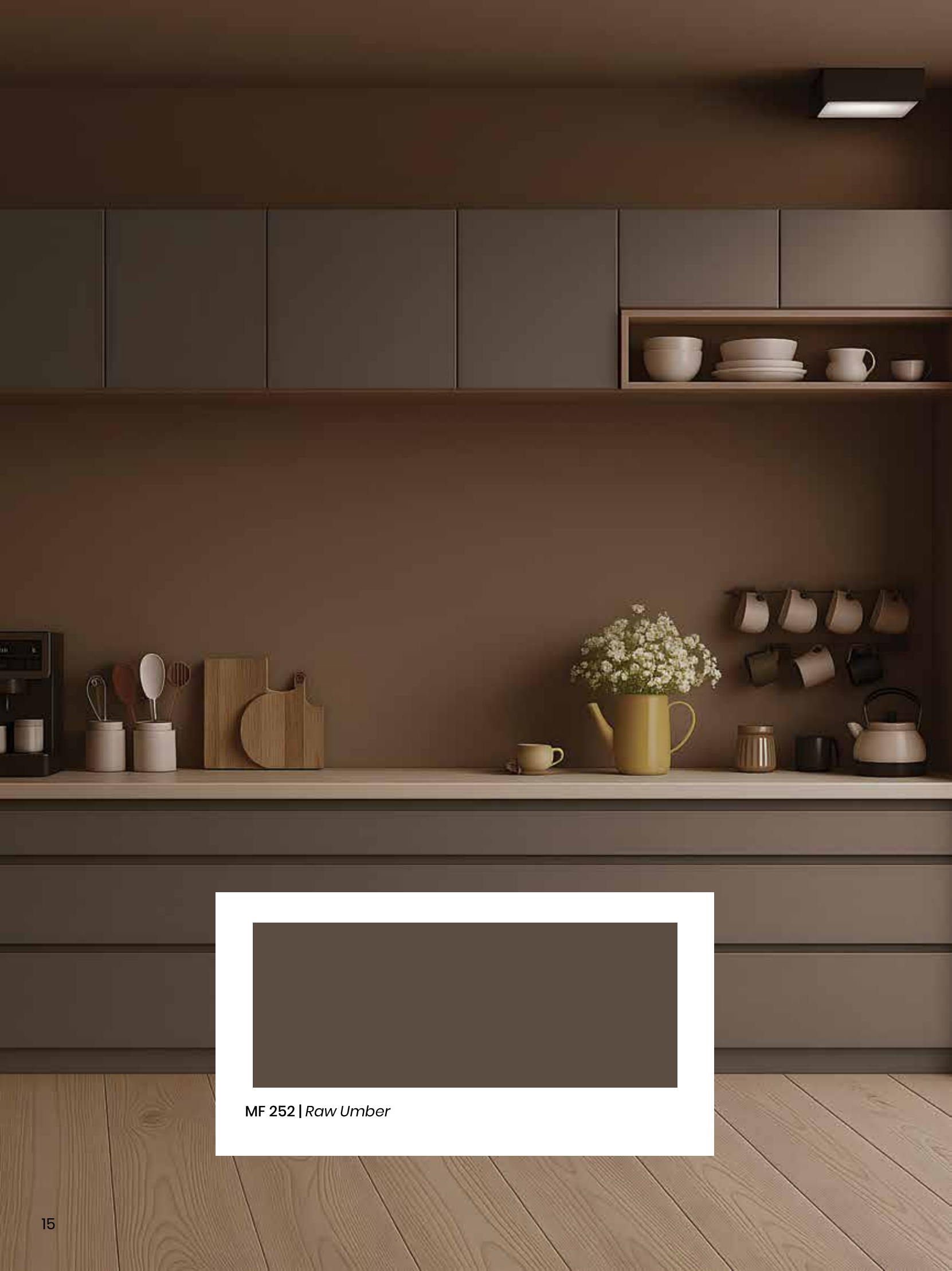
Touch without a Trace

## INVISIBLE ARMOR

Made to stay spotlessly  
flawless



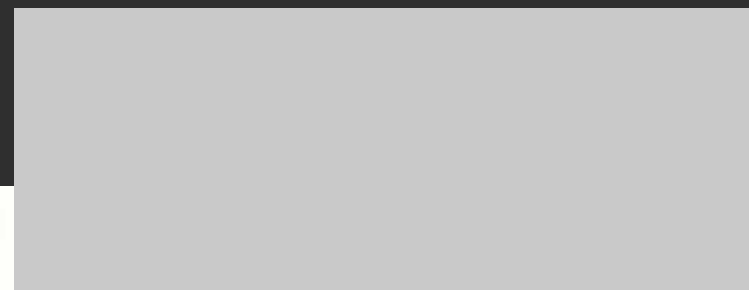
MF 251 | *Dune Beige*



MF 252 | *Raw Umber*



MF 218  
*Snowscape  
White*

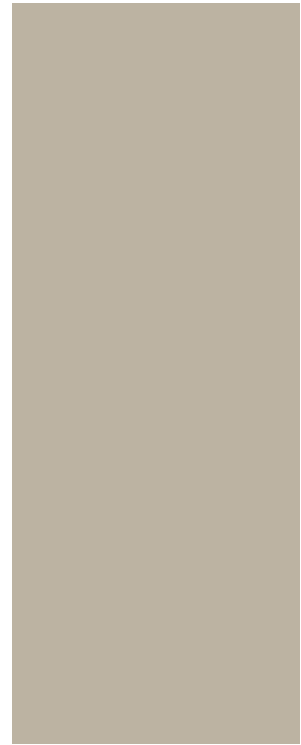


MF 219  
*Silver Fox*



MF 224  
*New Nickle  
Grey*

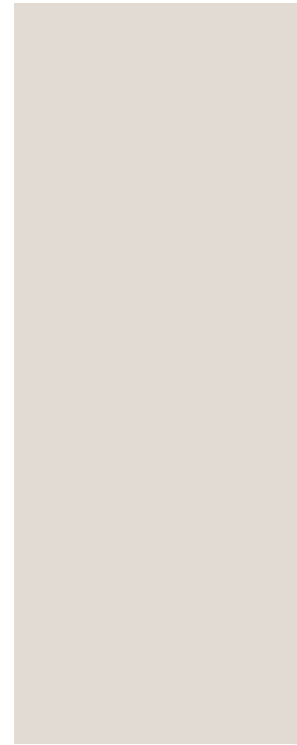




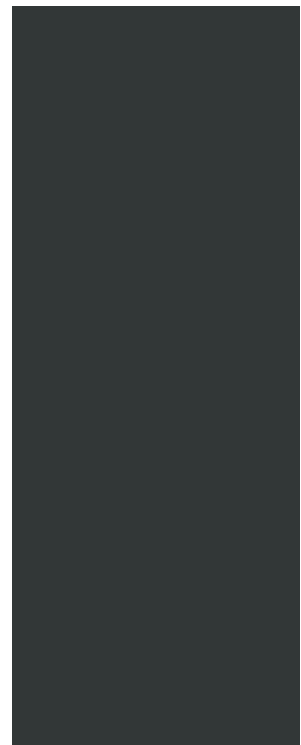
MF 241  
*Fresco Cream*



MF 250  
*Dusty Linen*



MF 228  
*Pearl White*



MF 255  
*Ashen Shadow*



MF 254  
*Earl Grey*

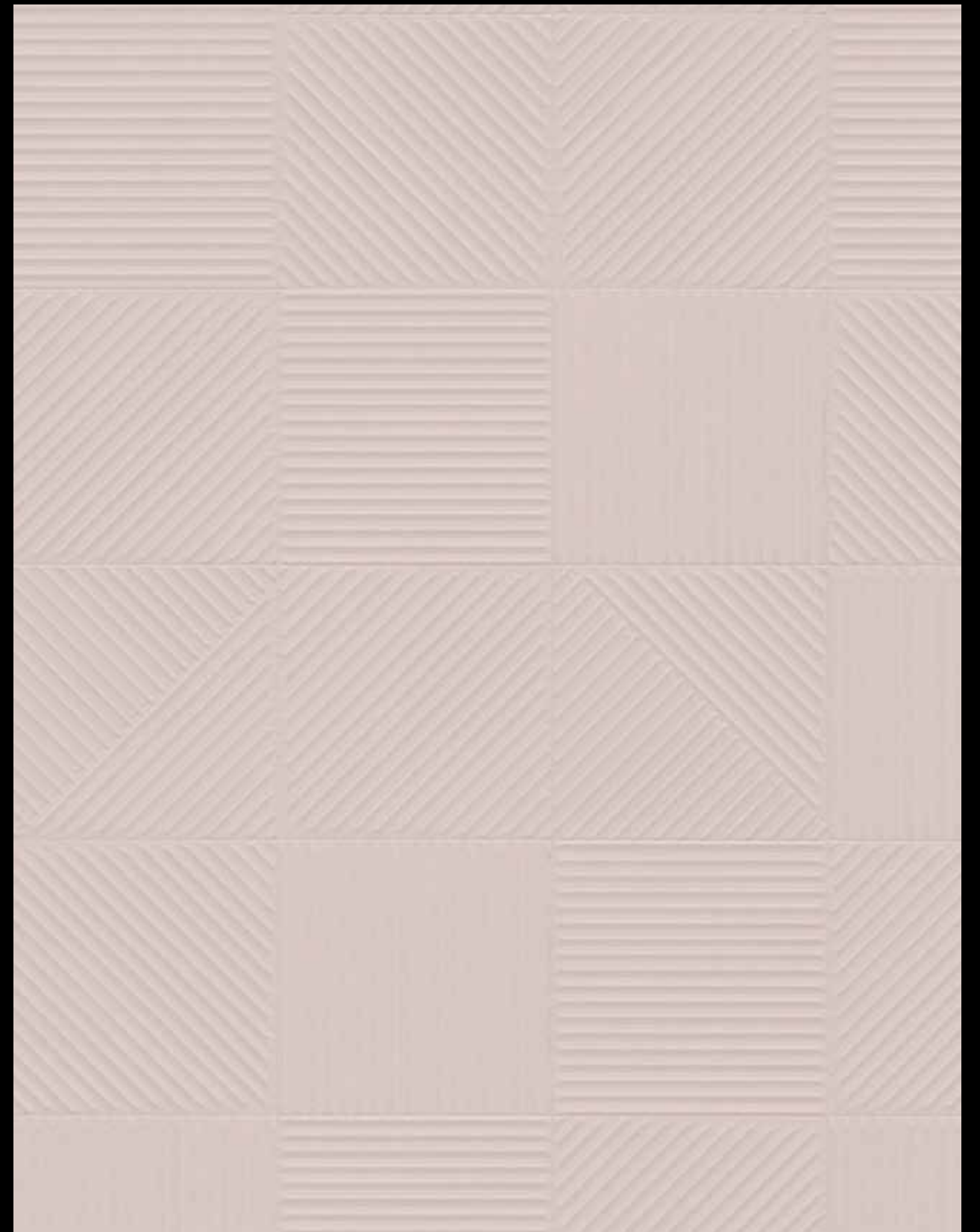


MF 253  
*Aloof Grey*



# SPECK LINE

Designed to bring order  
and sophistication



SPL 205 | *Heavenly Pink*

SPL 203 | *Hershey Grey*



SPL 218 | *Snowscape White*



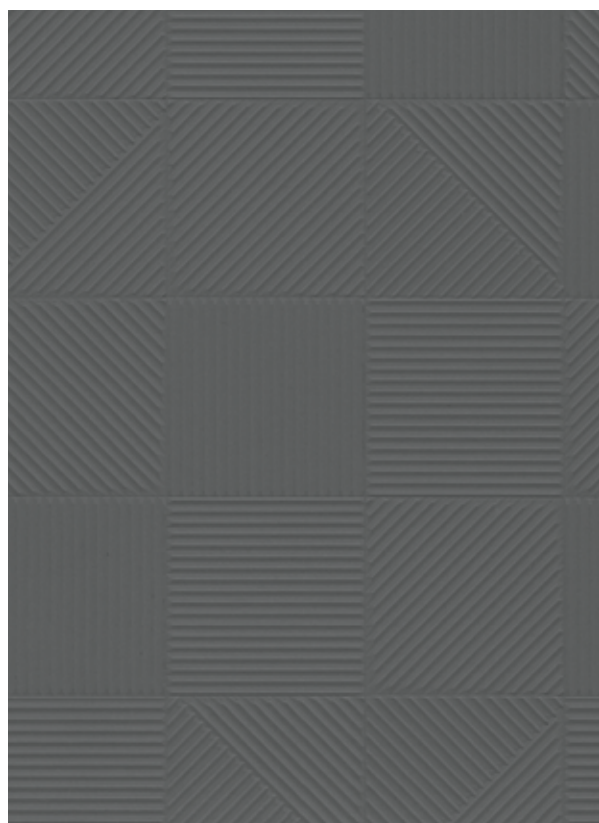
SPL 211 | *Acacia Green*



SPL 253 | *Aloof Grey*



SPL 254 | *Earl Grey*



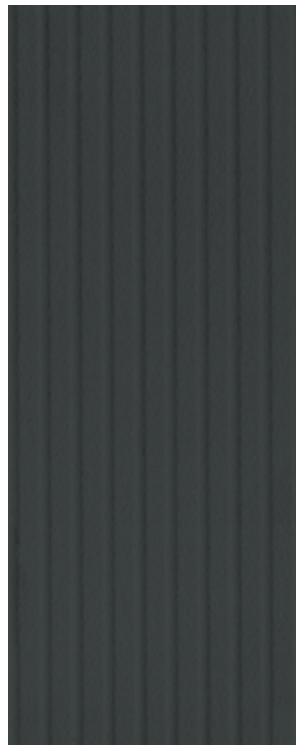
# CANDY STRIP



Textures  
that  
sweeten  
the  
structure



CS 252 | *Raw Umber*



CS 255  
*Ashen Shadow*



CS 254  
*Earl Grey*



CS 253  
*Aloof Grey*



CS 251  
*Dune Beige*



CS 250  
*Dusty Linen*

## SUBTLE MODERN GROOVES

Textured to  
feel as good  
as it looks



# HERRINGBONE LINE

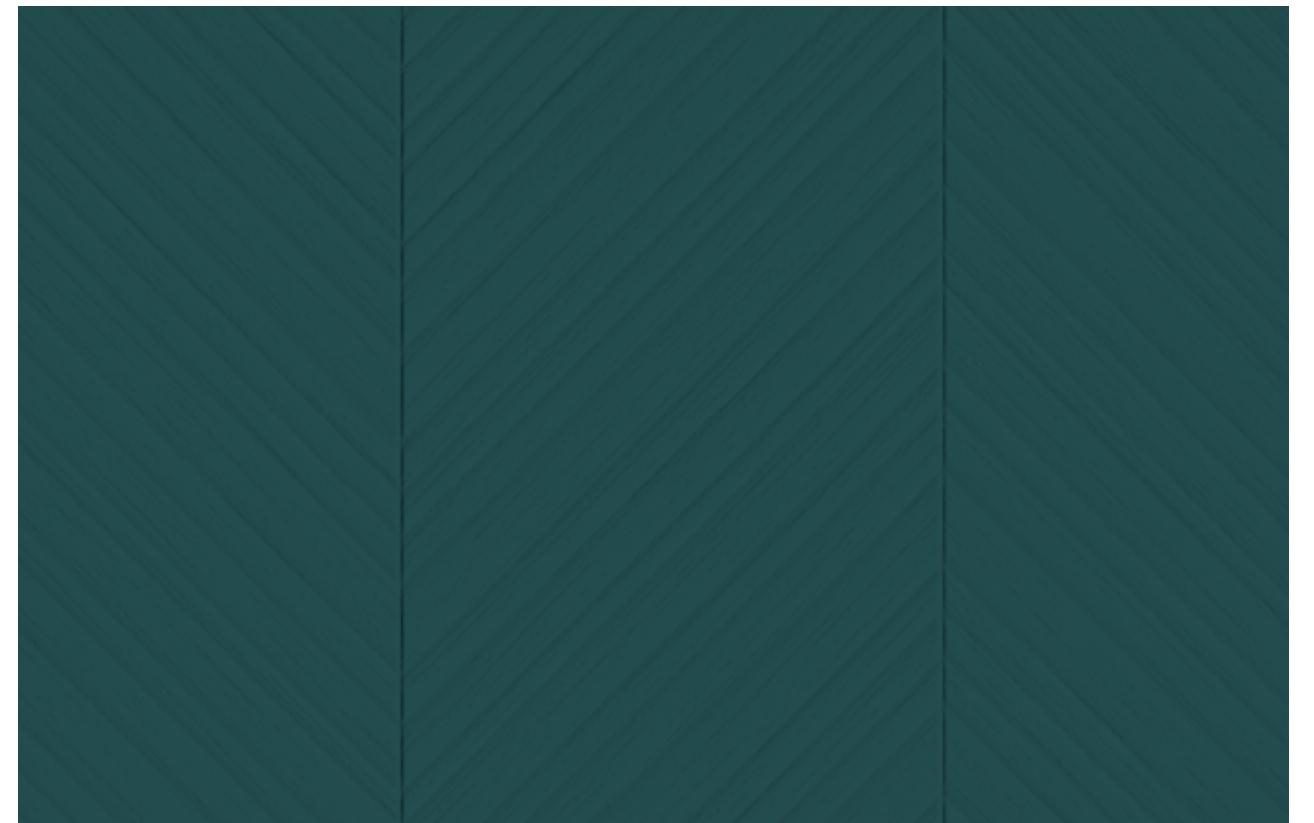
Depth, movement, and unmatched visual rhythm



HL 211 | *Acacia Green*

# BRING DIMENSION AND DRAMA TO ANY SPACE

Designed to stand out, built to stay  
timeless



HL 240 | *Teal Green*



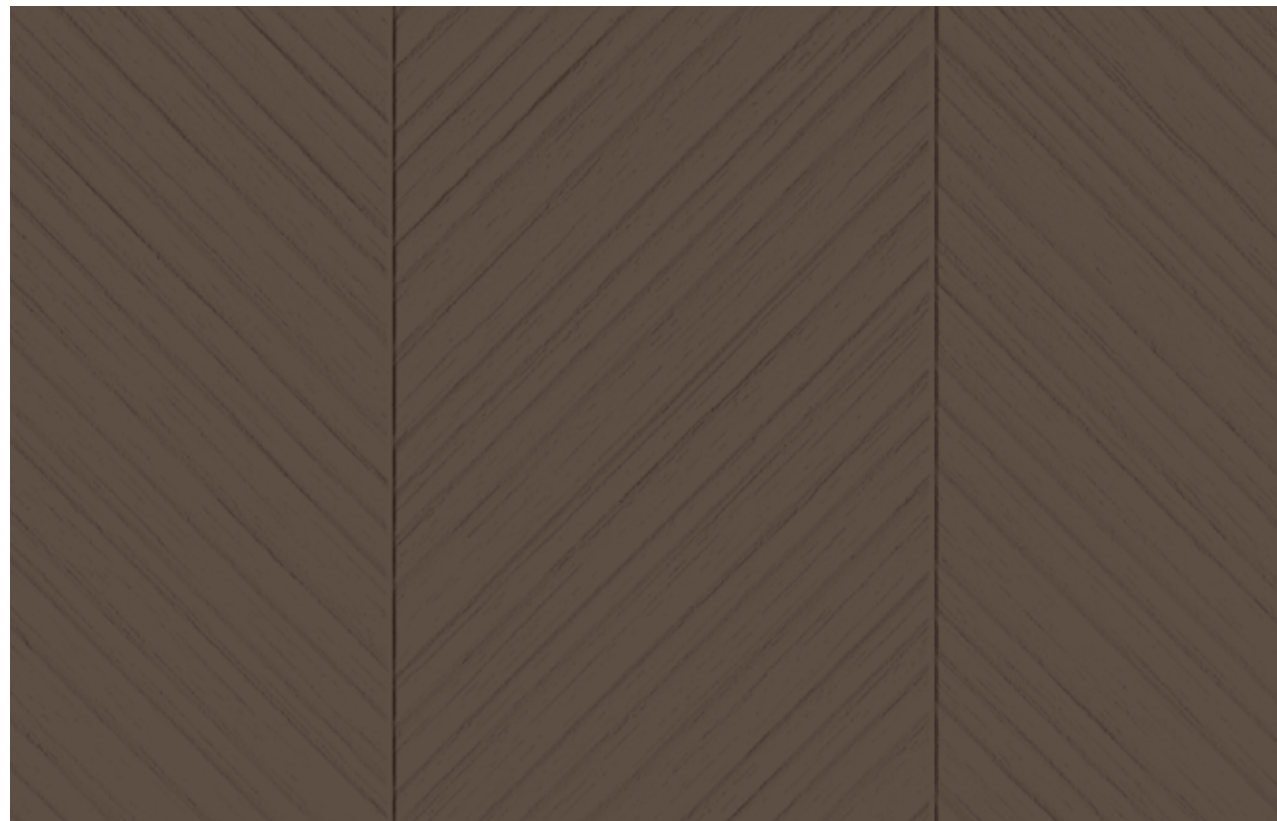
HL 255 | *Ashen Shadow*



HL 253 | *Aloof Grey*



HL 250 | *Dusty Linen*



HL 252 | *Raw Umber*



# ACUTE ANGLE

Edges that lead the way

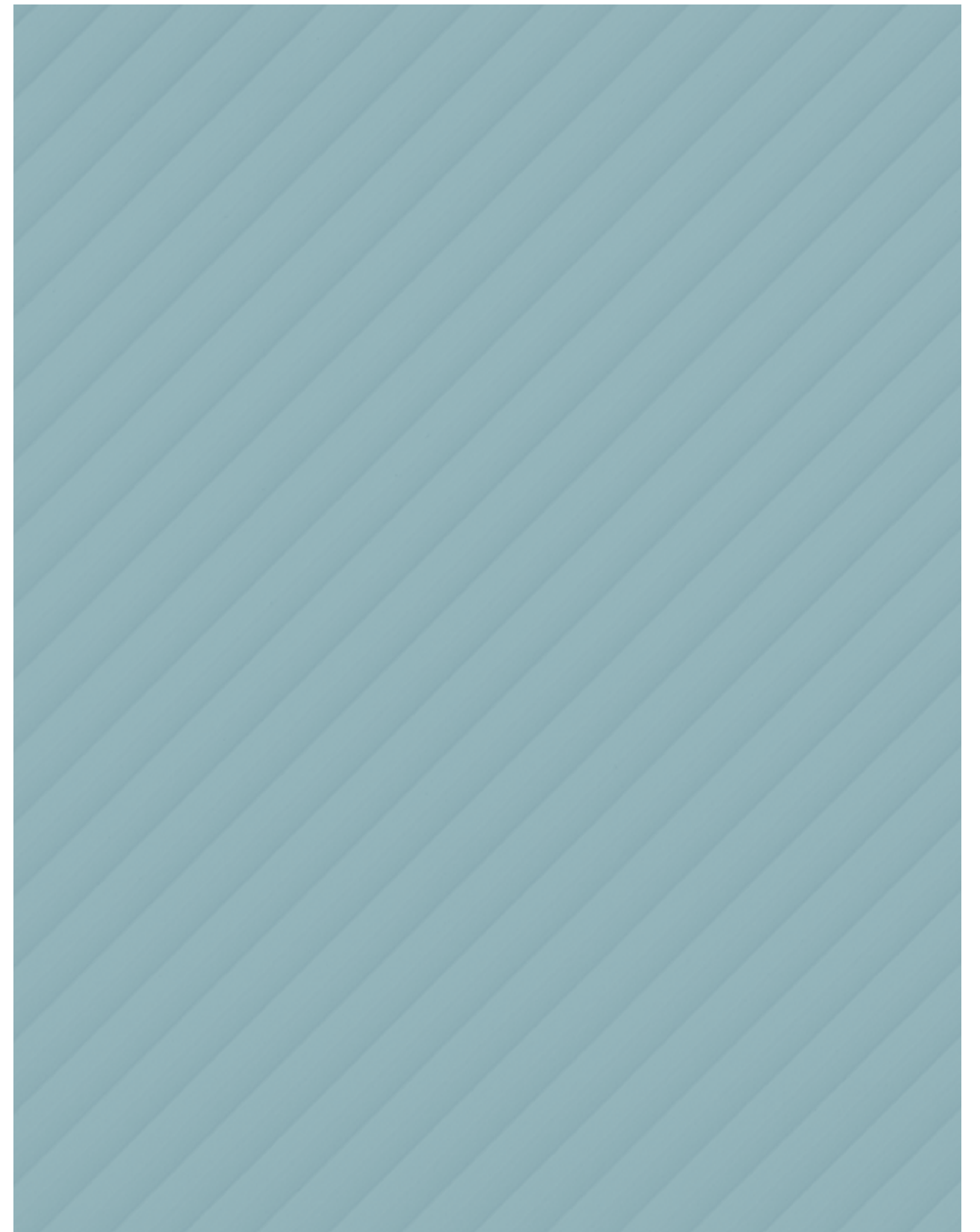


AA 222 | *Oriental Blue*





THE BEAUTY  
OF PRECISION



AA 214 | Sky Blue

AA 254  
Earl Grey

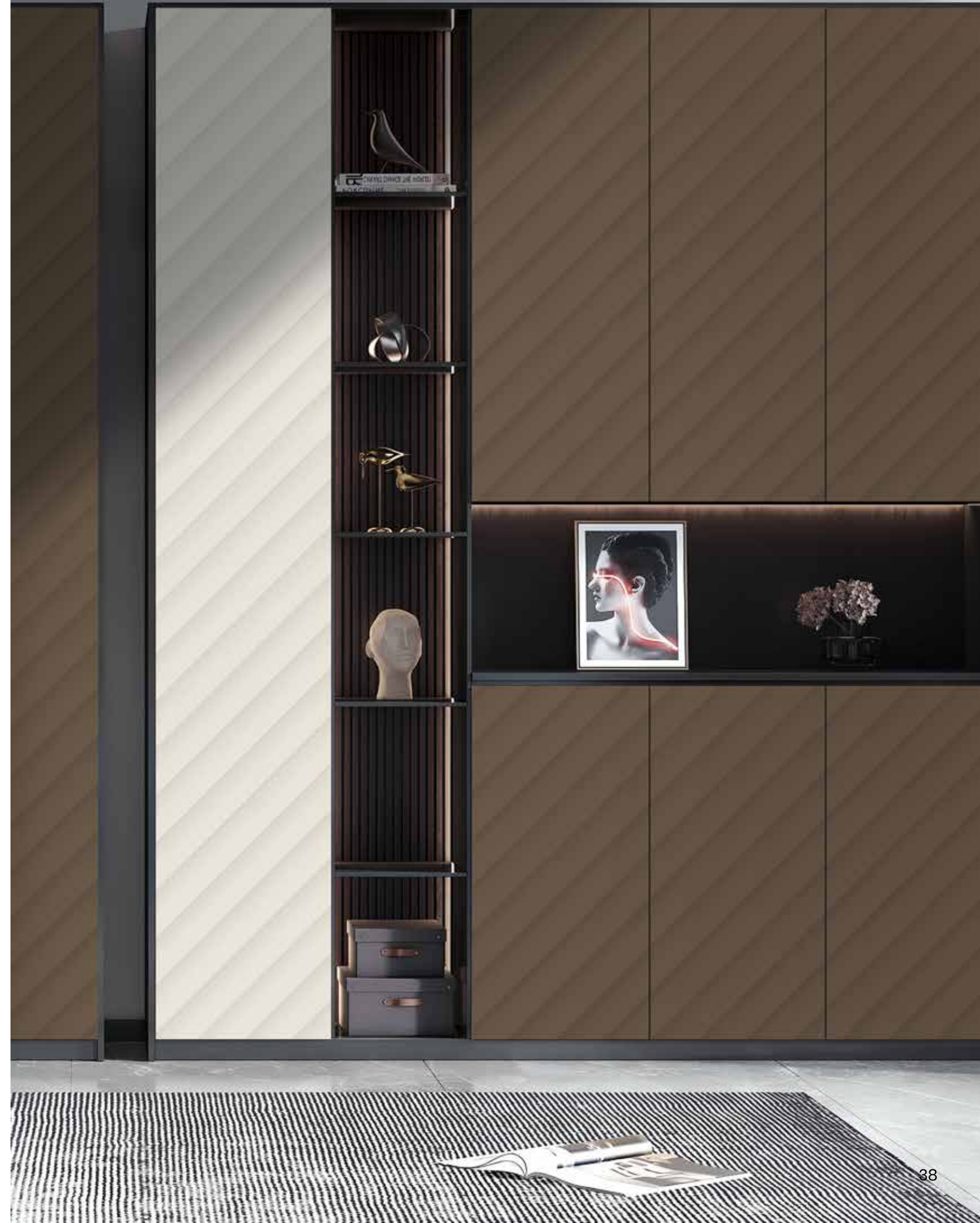


110 X 110 MM

AA 253  
Aloof Grey

AA 252  
Raw Umber

AA 250  
Dusty Linen



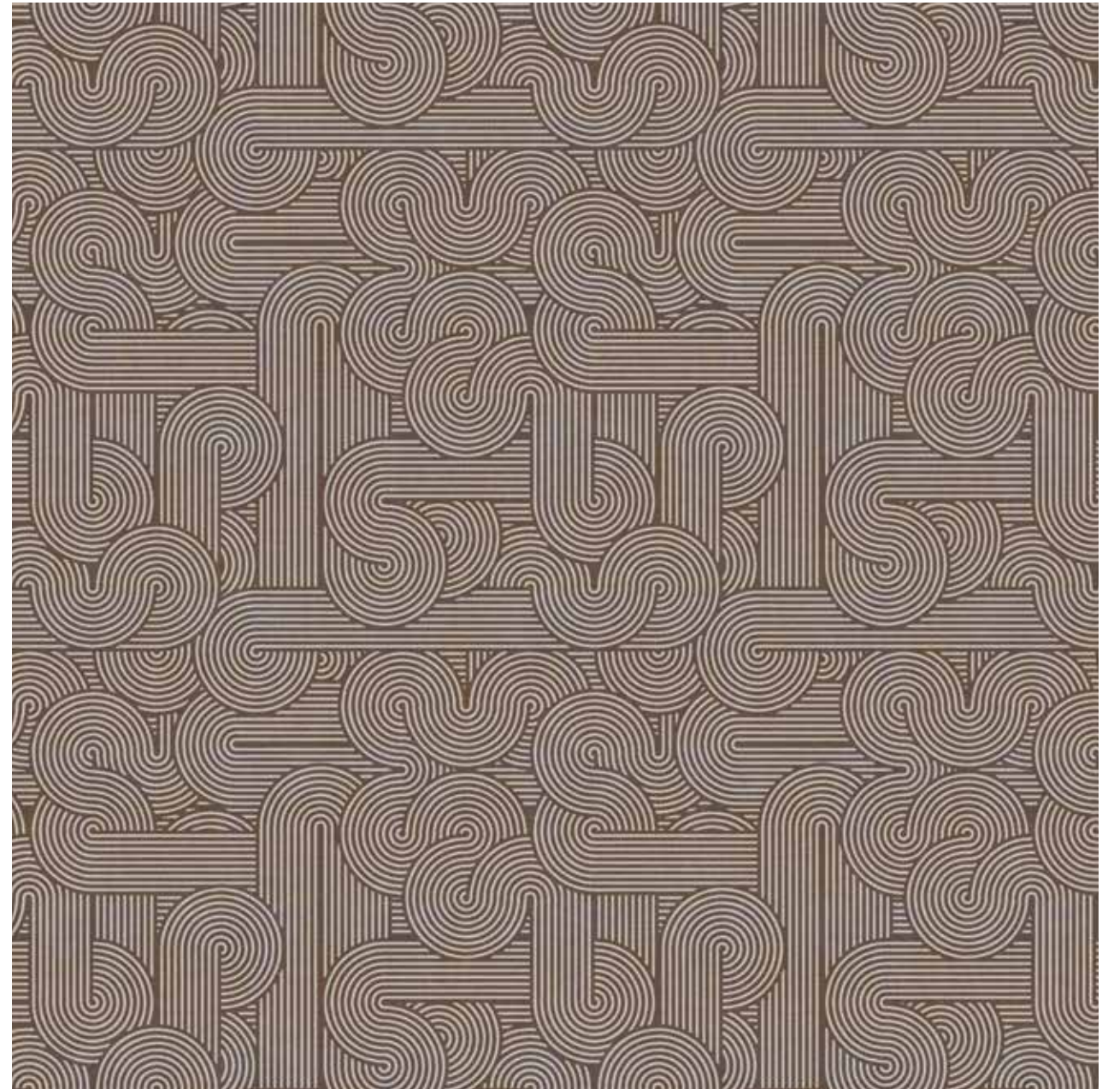
# DIGITAL

Expression in Every Pattern

OD 01 | *Amber Crest*



DMT 222 | *Oriental Blue*



OD 02 | *Mocha Maze*



DMT 253 | *Aloof Grey*

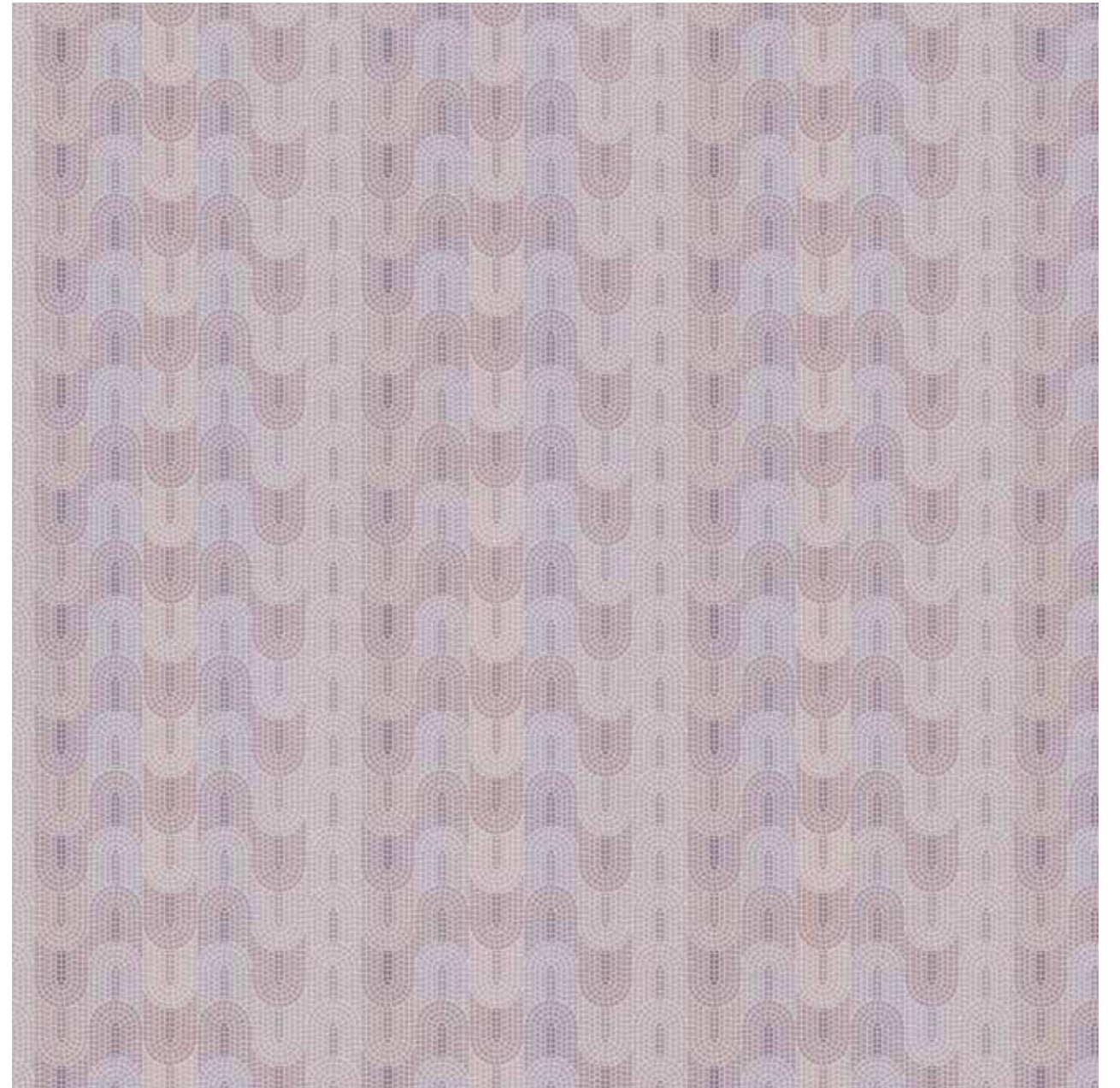
A CURATED CANVAS OF ARTISTIC FREEDOM



OD 03 | *Ocean Grove*



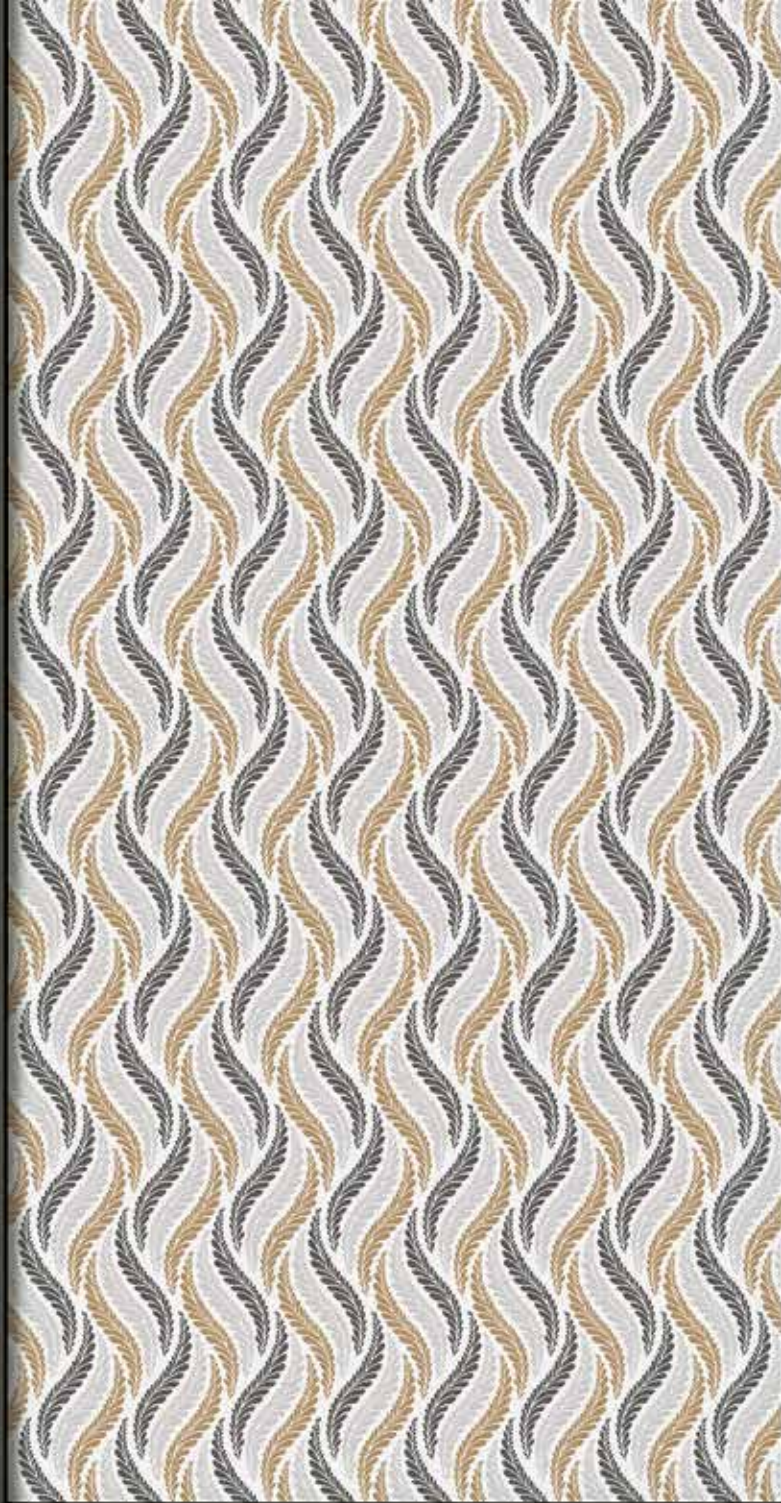
DMT 212 | *English Green*



OD 04 | *Blush Arch*



DMT 206 | *Smoked Salmon*



OD 05 | *Sandwave*



DMT 227 | *Graphite Grey*

# BUBBLE

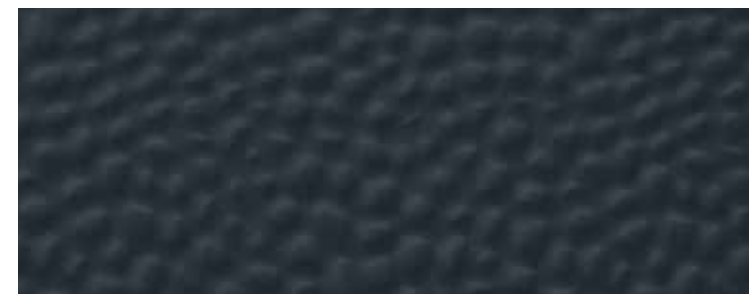
When form takes a softer turn, strength follows



BB 250 | *Dusty Linen*



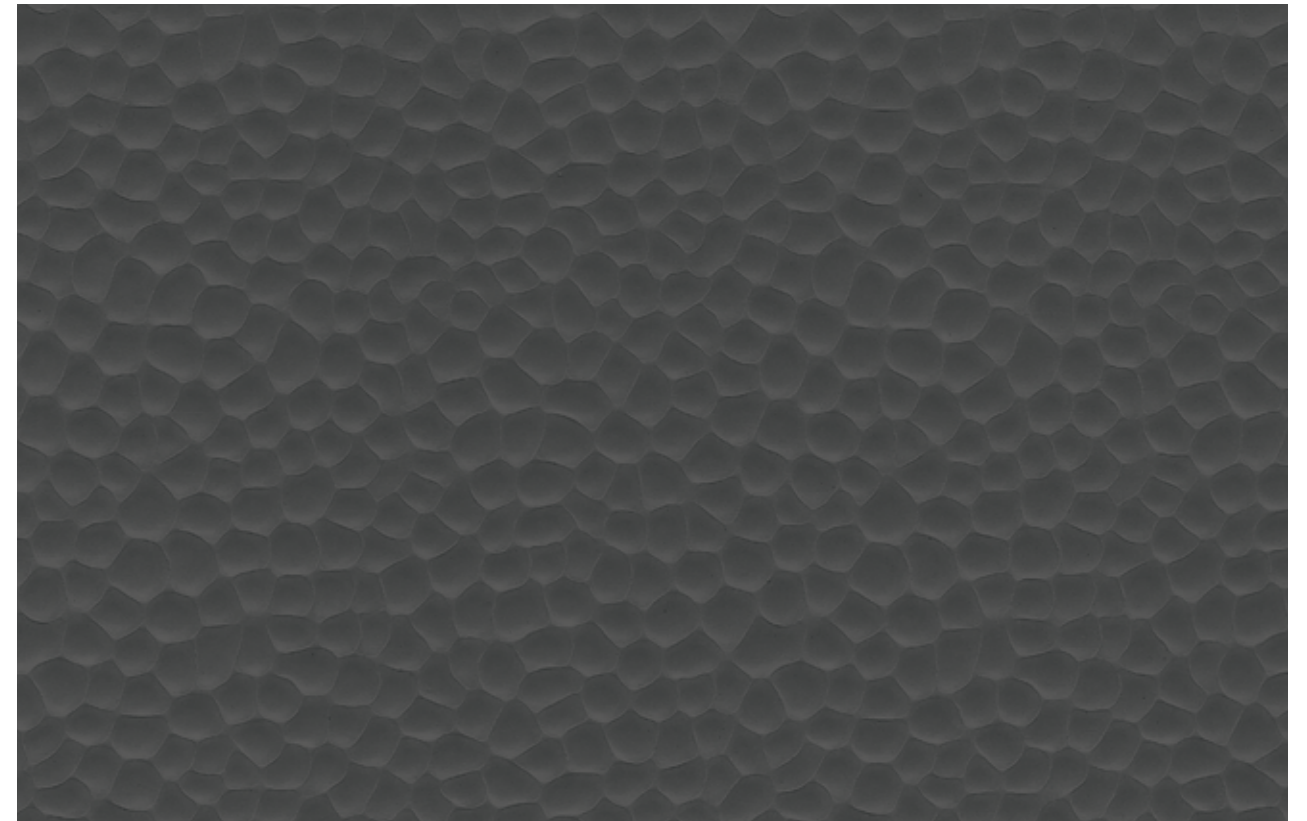
BB 205 | *Heavenly Pink*



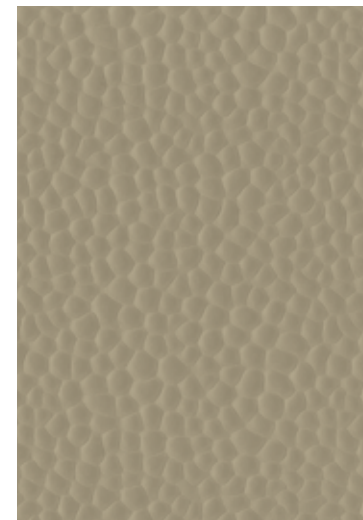
BB 255 | *Ashen Shadow*

# HAMMERED MATT

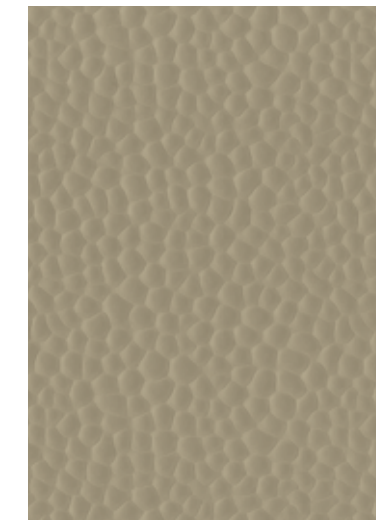
Rugged by design, refined in feel



HM 203 | *Hershey Grey*



HM 243 | *Slate Brown*



HM 241 | *Fresco Cream*

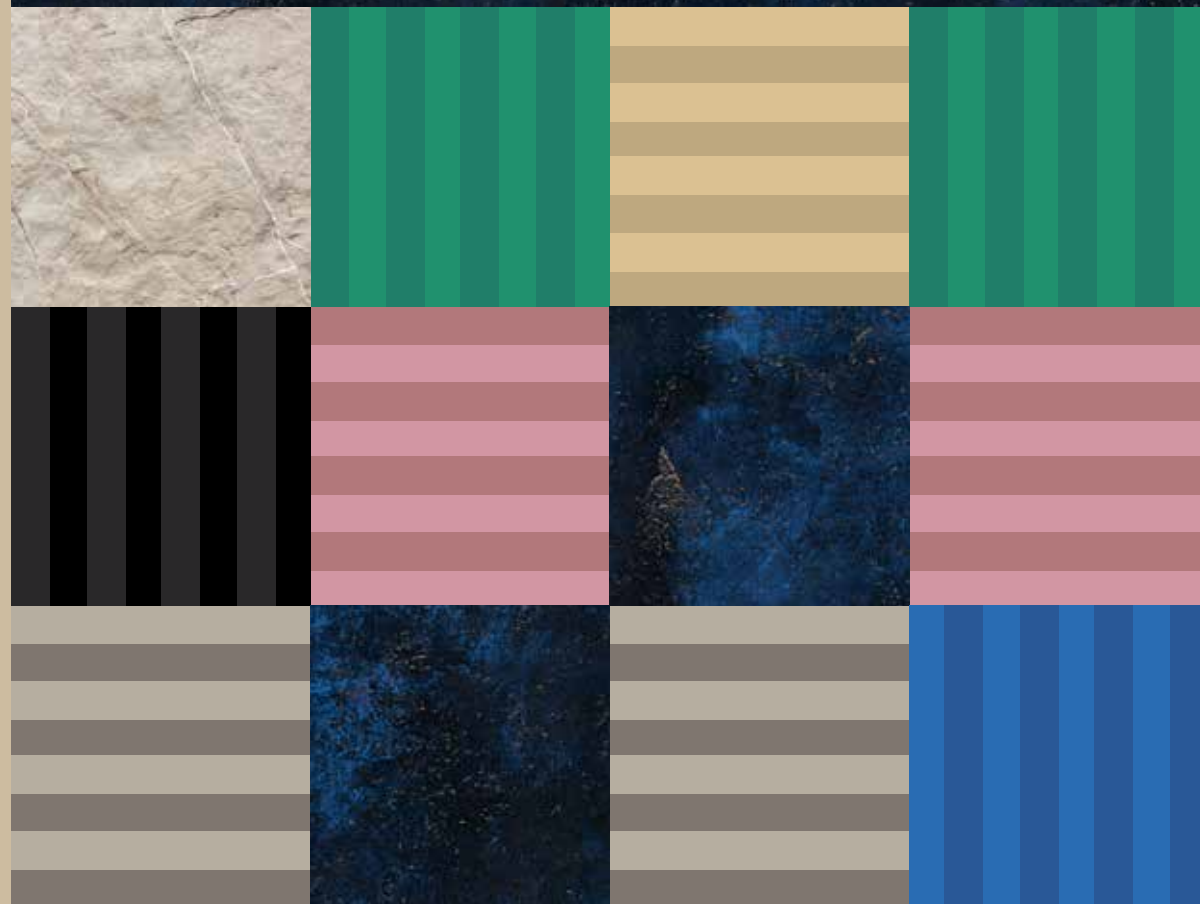


HM 219 | *Silver Fox*



# HATCHWORK STONE

A fine play of texture  
and tone



## PERFECT SYMMETRY

Crafted to lend depth,  
dimension, and character

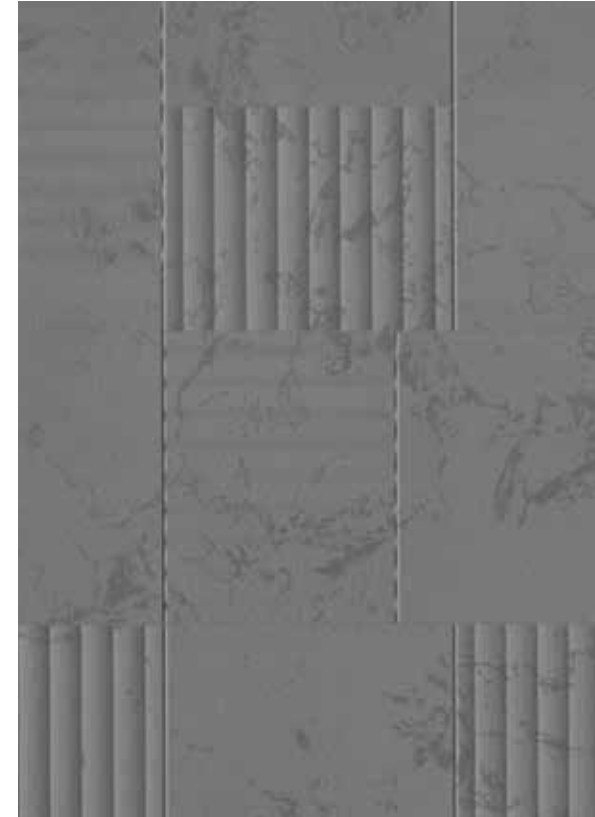


HS 251 | *Dune Beige*

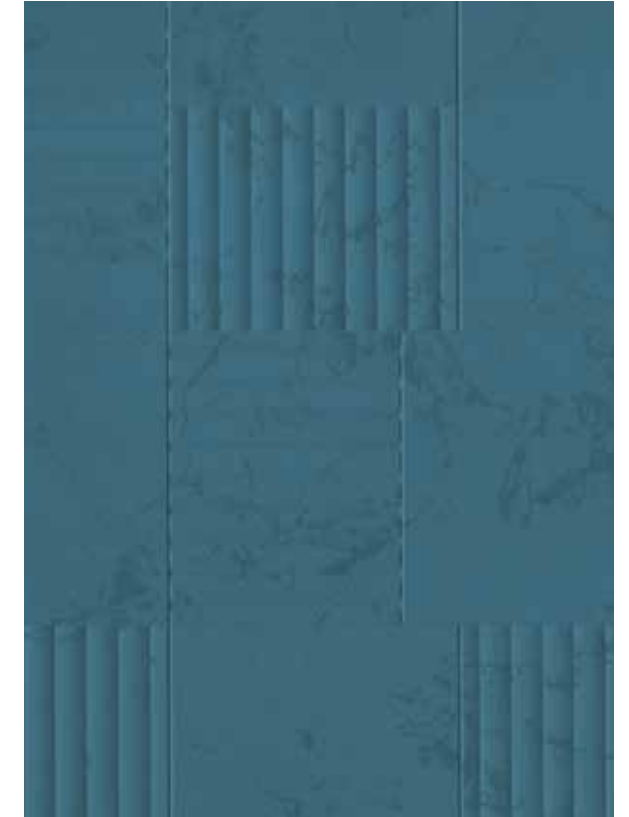
HS 206 | *Smoked Salmon*



HS 254 | *Earl Grey*



HS 238 | *Deep Sea Blue*



HS 255 | *Ashen Shadow*



HS 252 | *Raw Umber*

# ASHWOOD

A surface that understands the assignment



AW 242 | *Stonish Taupe*



AW 209 | *Green Onyx*



AW 241 | *Fresco Cream*



AW 245 | *Fossil Graphite*



AW 219 | *Silver Fox*

# BAMBOO

A tribute to natural form and functional beauty





**BM 242**  
*Stonish Taupe*



**BM 241**  
*Fresco Cream*



**BM 220**  
*Frosty White*



**BM 223**  
*Charcoal Grey*



**BM 209**  
*Green Onyx*



**BM 219**  
*Silver Fox*

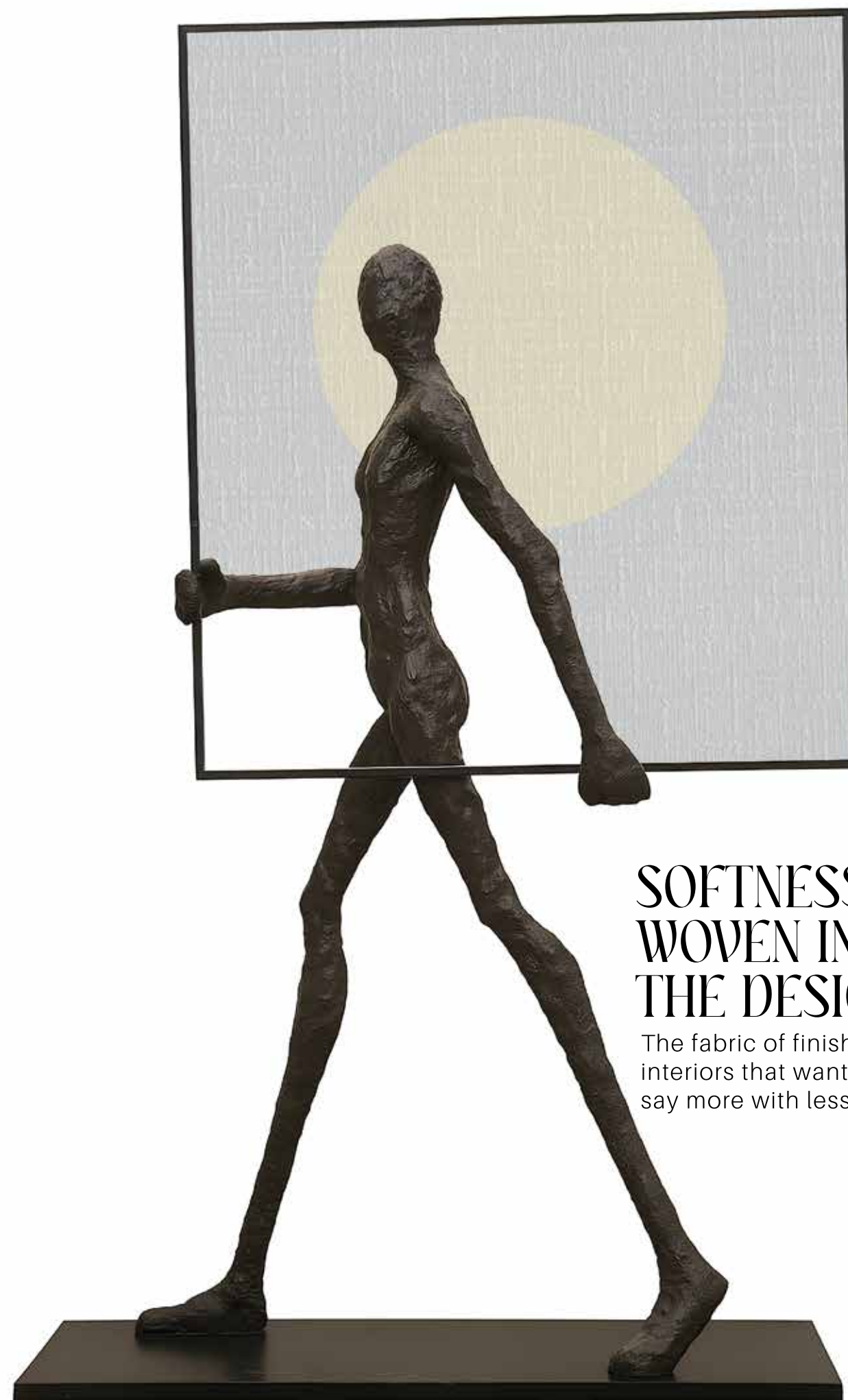
# ORGANIC MODERN MINIMALISM

Bring a grounded  
aesthetic to  
contemporary interiors



# FABRIC

Fine textures  
of premium  
textiles, built for  
subtle contrasts,  
quiet luxury and  
enduring style

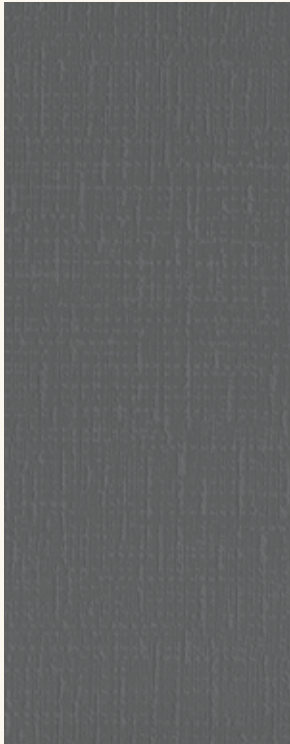


## SOFTNESS WOVEN INTO THE DESIGN

The fabric of finish for  
interiors that want to  
say more with less



# THE TEXTURE OF THOUGHTFUL DESIGN



**FB 203**  
*Hershey Grey*



**FB 219**  
*Silver Fox*

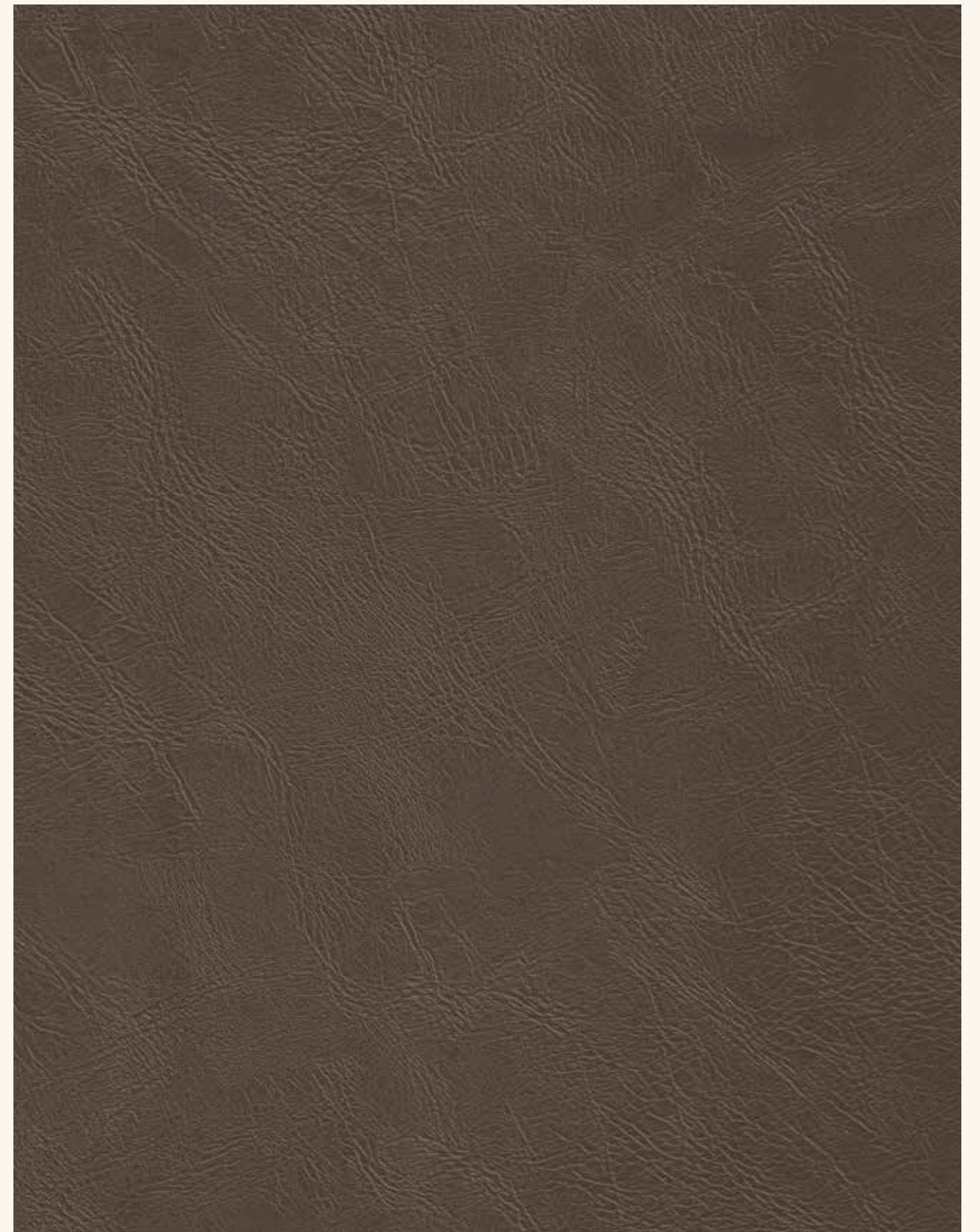


**FB 241**  
*Fresco Cream*

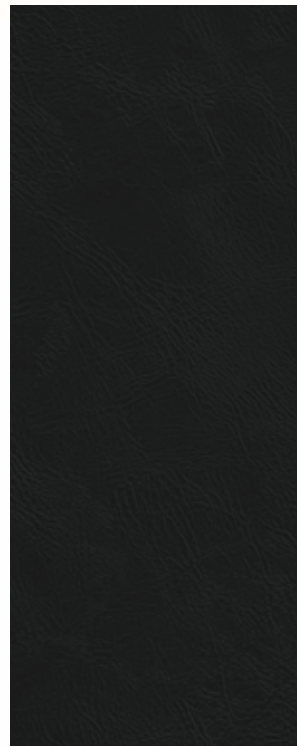


# LEATHER

Soft to the eye, rich to  
the touch



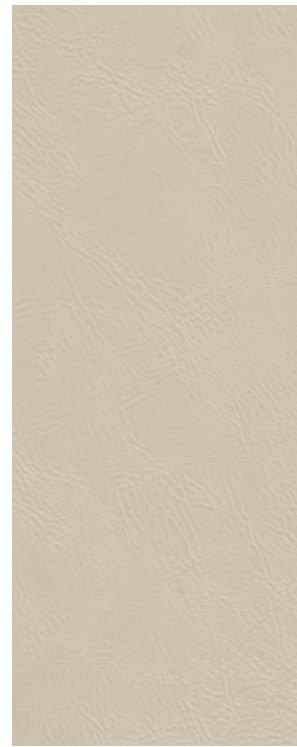
LF 252 | *Raw Umber*



LF 255  
*Ashen Shadow*



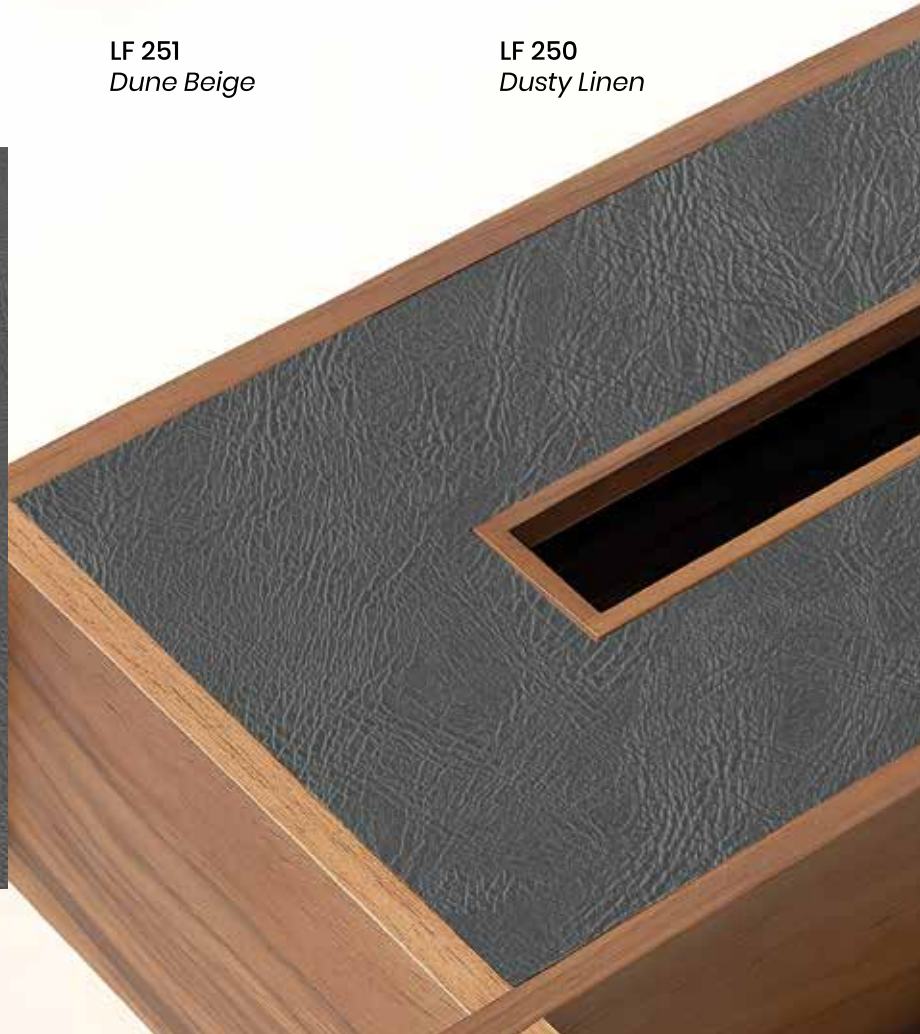
LF 251  
*Dune Beige*



LF 250  
*Dusty Linen*



LF 254  
*Earl Grey*



# THE FEEL OF FORM

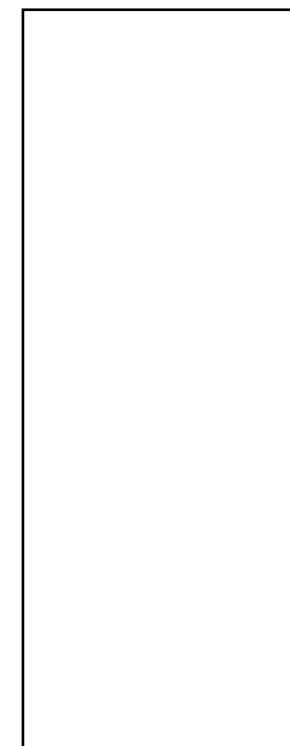
Not just a surface,  
a sensation



LF 2018 | *Toasted Almond*

# DRY MATT

Here to outlast in elegance  
and intent



DMT 201  
*Royal White*



DMT 203  
*Hershey Grey*



DMT 204  
*Dark Chocolate*



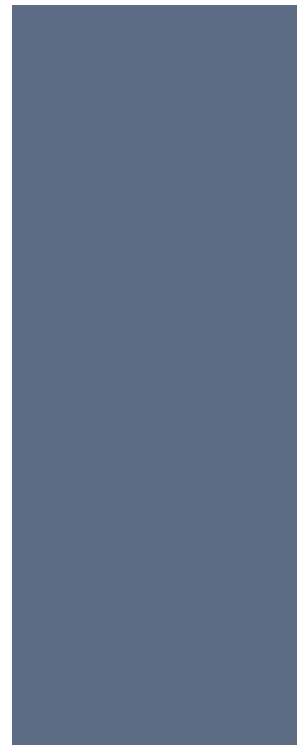
DMT 205  
*Heavenly Pink*



DMT 206  
*Smoked Salmon*



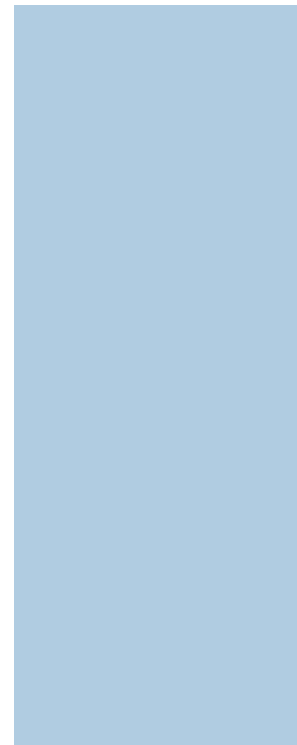
DMT 207  
*Violet Mauve*



DMT 216  
*Ocean Blue*



DMT 215  
*Desire Blue*



DMT 214  
*Sky Blue*



DMT 238  
*Deep Sea Blue*



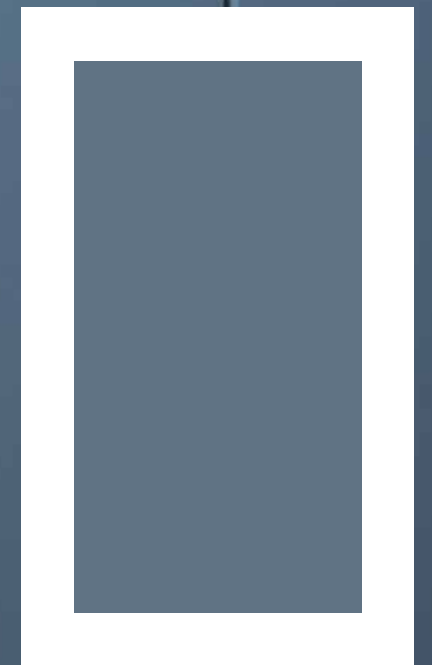
DMT 252  
*Raw Umber*



DMT 210  
*Stardew*

## UNDERSTATED YET OPULENT

Transform any space  
into a scene of effortless  
sophistication



DMT 222 | *Oriental Blue*

DMT 208 | *Cranberry Wine*

A SURFACE  
THAT  
COMMANDS  
ATTENTION



DMT 241  
*Fresco Cream*



DMT 242  
*Stonish Taupe*



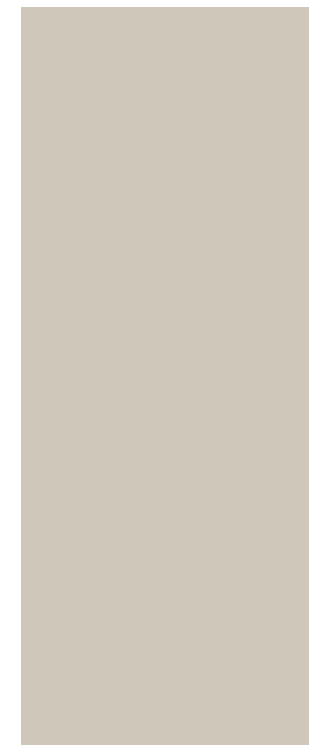
DMT 243  
*Slate Brown*



DMT 244  
*Keystone Grey*



DMT 251  
*Dune Beige*



DMT 250  
*Dusty Linen*



# SURFACES THAT HOLD SPACE WITH GRACE

DMT 218  
Snowscape  
White

DMT 255  
Ashen  
Shadow

DMT 253  
Aloof Grey

DMT 221  
Nut Meg

DMT 220  
Frosty  
White



DMT 212  
English Green

DMT 211  
Acacia Green

DMT 239  
Sage Green

DMT 209  
Green Onyx





**DMT 224**  
*New Nickle Grey*



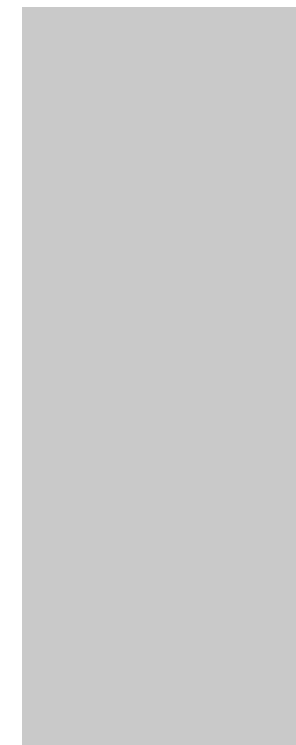
**DMT 223**  
*Charcoal Grey*



**DMT 227**  
*Graphite Grey*



**DMT 254**  
*Earl Grey*



**DMT 219**  
*Silver Fox*



**DMT 240**  
*Teal Green*



**DMT 236**  
*Valley Mist*



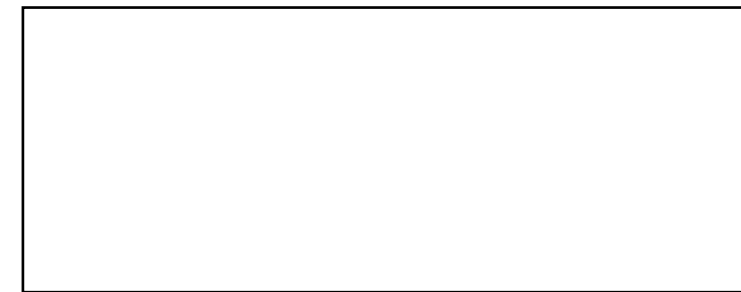
**DMT 245**  
*Fossil Graphite*

# MIRROR GLASS

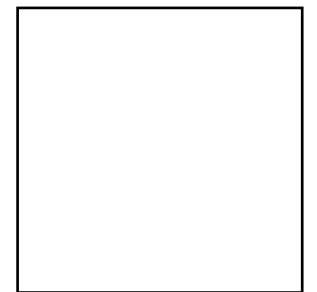
Reflects  
more than  
just light

## BUILT TO SHINE

The surface that doubles as a statement



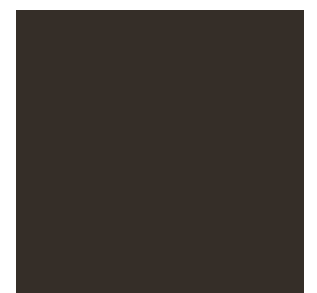
**MG 201**  
*Royal  
White*



**MG 203**  
*Hershey  
Grey*



**MG 204**  
*Dark  
Chocolate*



**MG 223**  
*Charcoal  
Grey*



# BUILT-IN BRILLIANCE

Looks sharp, stays sharp



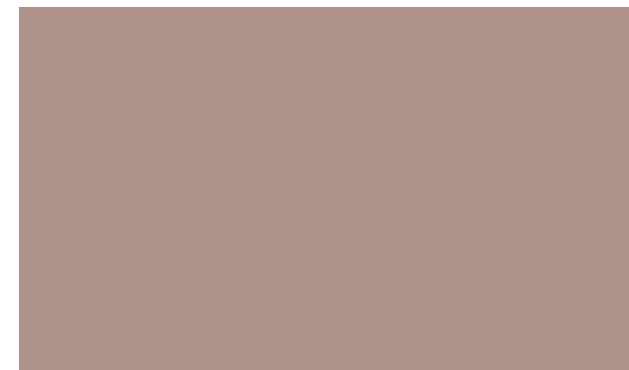
**MG 239**  
*Sage Green*



**MG 209**  
*Green Onyx*



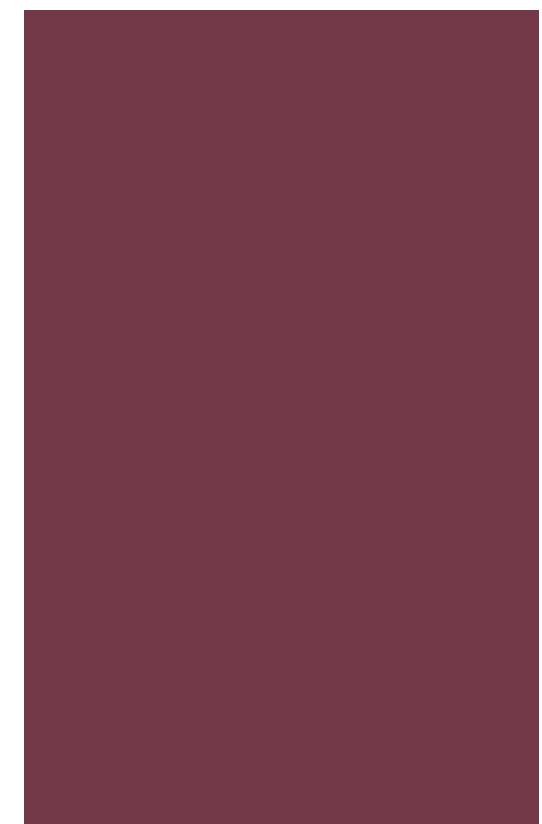
**MG 206**  
*Smoked Salmon*



**MG 207**  
*Violet Mauve*



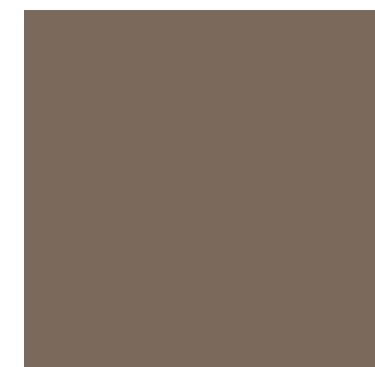
**MG 208**  
*Cranberry Wine*

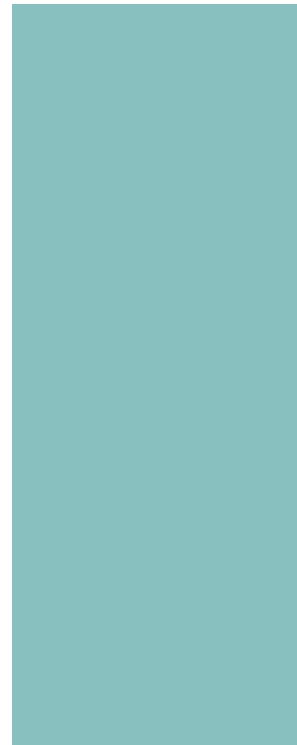


**MG 205**  
*Heavenly Pink*

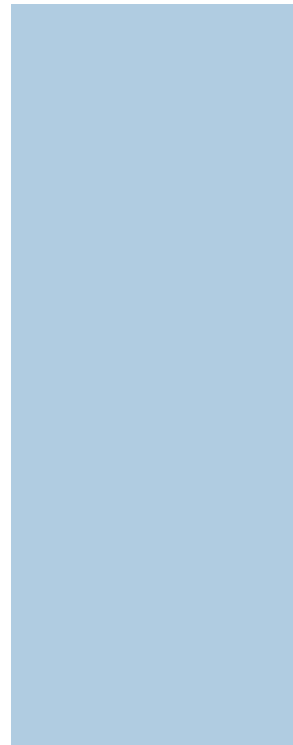


**MG 221**  
*Nut Meg*





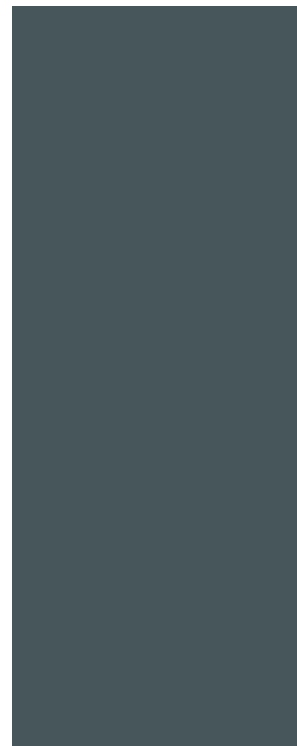
**MG 236**  
*Valley Mist*



**MG 214**  
*Sky Blue*



**MG 215**  
*Desire Blue*



**MG 212**  
*English Green*



**MG 211**  
*Acacia Green*

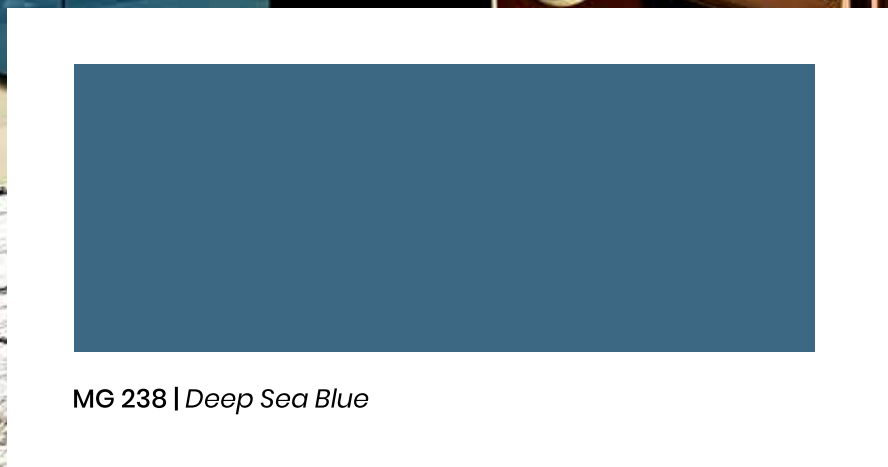
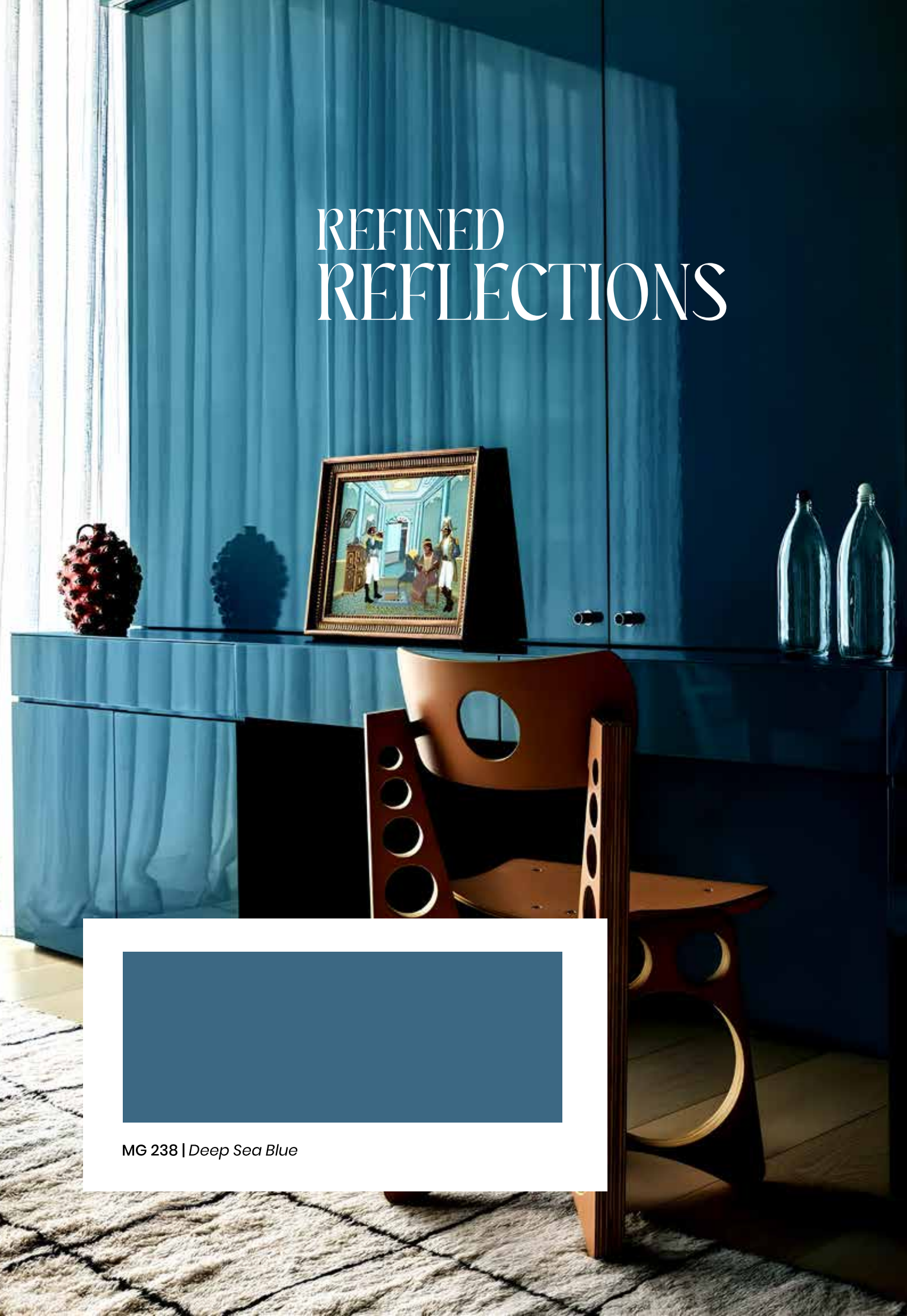


**MG 245**  
*Fossil Graphite*



**MG 219**  
*Silver Fox*

# REFINED REFLECTIONS



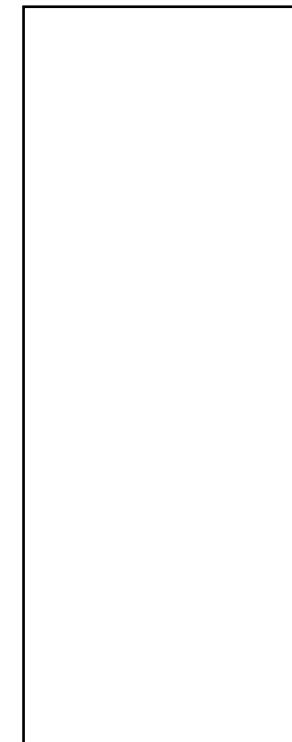
MG 238 | *Deep Sea Blue*



MG 255  
*Ashen Shadow*



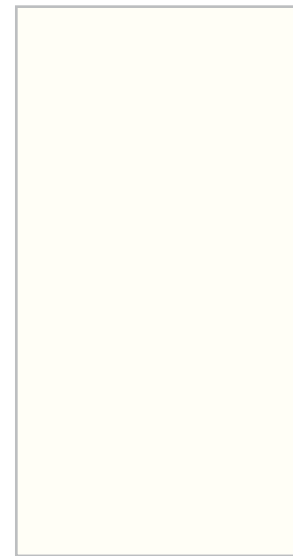
MG 224  
*New Nickle Grey*



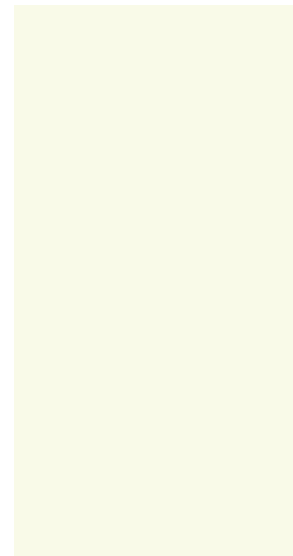
MG 218  
*Snowscape White*

# POLISHED





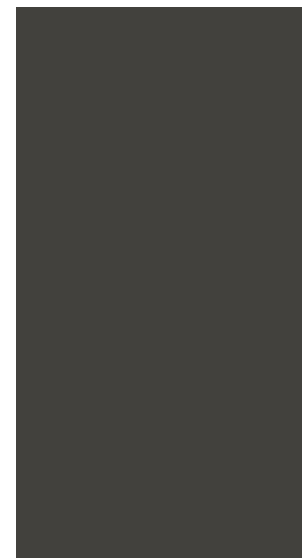
**MG 220**  
*Frosty White*



**MG 228**  
*Pearl White*



**MG 243** | *Slate Brown*



**MG 227**  
*Graphite Grey*



**MG 254**  
*Earl Grey*



**MG 244**  
*Keystone Grey*



**MG 242**  
*Stonish Taupe*



**MG 241**  
*Fresco Cream*



**MG 253**  
*Aloof Grey*



**MG 251**  
*Dune Beige*

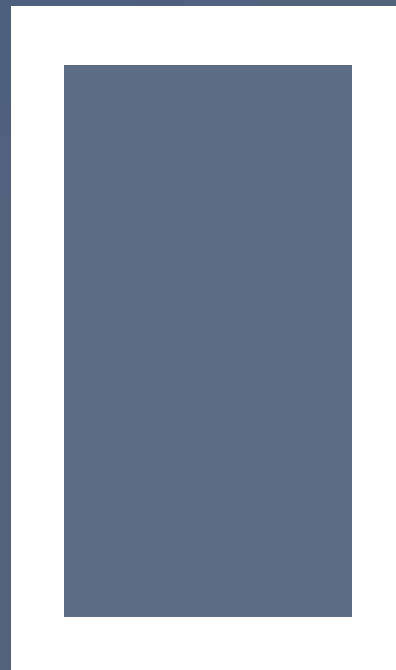


**MG 250**  
*Dusty Linen*

# SPEAKS VOLUMES



MG 222 | *Oriental Blue*



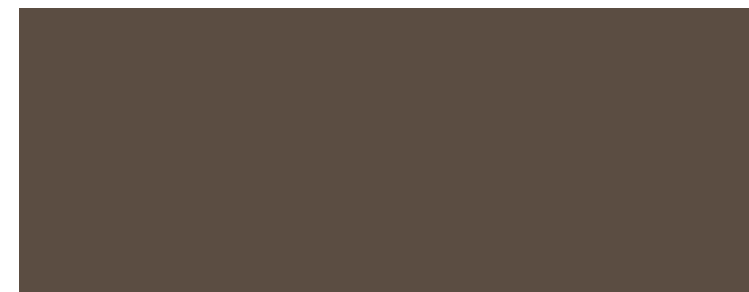
MG 216 | *Ocean Blue*



MG 210 | *Stardew*



MG 240 | *Teal Green*



MG 252 | *Raw Umber*

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157	MIRROR GLASS	MG	244	KEYSTONE GREY	89
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166	MIRROR GLASS	MG	240	TEAL GREEN	92
167	MIRROR GLASS	MG	252	RAW UMBER	92



## TECHNICAL SPECIFICATION

Property as per IS:2046-1995	Property Attribute	Unit Min/Max	Requirement	Conforms
Thickness	mm	-	1.0mm ± 10%	✓
Resistance to surface wear (cycles)	Wear Resistance	Revolutions (Min)	350	✓
Resistance to immersion in boiling water (%)	Mass increase Thickness increase	% Max % Max	10 12	✓
Resistance to dry heat at 180 deg. C	Appearance	-	Should pass test	✓
Dimension stability at elevated temperature	Dimensional change	% Max - Longitudinal % Max - Transverse	0.6 1.0	✓
Resistance to standing	-	-	Should pass test	✓
Resistance to cigarette burns	Appearance	-	Should pass test	✓
Resistance to steam	Appearance	-	Should pass test	✓
Resistance to cracking	Appearance	-	Should pass test	✓
Resistance to scratching	Load	N (Min.)	2 N (Min.)	✓
Resistance to impact by small diameter ball	Spring Force	N (Min.)	20 N (Min.)	✓
Resistance to color change in Xeonarc light	Wool Standard	-	Should pass test	✓
Specific gravity	gm/cm3	-	1.4	✓

- Do not use chemicals for cleaning.
- Avoid direct sunlight/continuous light. This may cause color fading.
- Extra care must be taken when pasting laminate sheets vertically, as uneven pressure may cause air bubbles to form.
- Cracking at corners and around cut areas may result from poor conditioning, bonding, or planning. Avoid all these to prevent cracking at corners.
- This is for sample purpose only, not for sale.
- For actual color, texture, and finish, refer to real samples, as there might be a slight variation in appearance due to printing limitations.

Size: 2440mm x 1220mm | Grades & Thickness: 1.00mm

# ORIV



# SKYLAM

Plot No. 13 to 16, A/4-A/5, Maha Gujarat Industrial Estate,  
Opp. Zydus Cadila Research Center, Village Moriya, Changodar,  
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